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ENGLISH & FRENCH FURNITURE & APPOINTMENTS

Georgian Silver · Paintings · Bibelots

Property of

GUERNSEY CURRAN, *New York*

JULIA D'WALD CORDLEY

Washington, D.C.

Together with Property
Formerly Belonging To

MRS CHAUNCEY M. DEPEW

AND OTHER OWNERS

Public Auction Sale
September 27, 28 and 29
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

NYM402-P835

SALE NUMBER 687
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ENGLISH & FRENCH FURNITURE & APPOINTMENTS

GEORGIAN SILVER · PAINTINGS · BIBELOTS
RUGS · PORCELAINS · TAPESTRIES

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30 EAST 57 STREET · NEW YORK 22

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ORDER OF SALE

FIRST SESSION

Thursday Afternoon, September Twenty-Seventh

Table Glass	1- 13
Table China	14- 23
Linens and Laces	24- 48
Silver and Silver-Plated Ware	49-110
Etchings and Sporting Prints	111-132
Paintings	133-166
Domestic Carpets	167-176
Textiles and Hangings	177-206

SECOND SESSION

Friday Afternoon, September Twenty-Eighth

Snuff Boxes, Miniatures, Fans and other Bibelots	207-246
French Furniture and Decorations	247-312
Oriental Rugs	313-327
English Furniture and Decorations	328-400

THIRD AND LAST SESSION

Saturday Afternoon, September Twenty-Ninth

Georgian and Other Silver and Sheffield Plate	401-461
English and American Furniture and Decorations	462-509
Steinway Grand Piano: Number 505	
French Furniture and Decorations	510-568
Tapestries	569-572
Oriental Rugs (Concluded)	573-588

AT TOP: NUMBERS 6-6-6-5-5

BOTTOM ROW: NUMBERS 4-3-3-5

FIRST SESSION

Thursday, September 27, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

Withdrawn

TABLE GLASS

1. FIVE IRIDESCENT TURQUOISE BLUE GLASS FINGER BOWLS
Deep round bowl with drape moldings forming a lozenge trellis, in semi-opaque turquoise blue glass with delicate iridescence. *Diameter* 5¼ *inches*

12 2. TWELVE SMOKY AMBER GLASS SALAD PLATES
Spider-web pattern. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

3. TEN BRISTOL GOLD-DECORATED AND TINTED AIR-TWIST GLASS HOCKS
Five in rose-tinted and five in green-tinted glass, decorated in gold with strawberry branches, on faceted knop and clear hexagonal air-twist stem. (*Calif. Private Collector*)
75

[See illustration of two]

4. TWELVE ENAMELED RUBY AND CLEAR GLASS GOBLETS
Deep goblet reserved with six panels in clear glass, enameled with leaf scrollings, within ruby and gold borders; on hexafoil foot. One chipped. (*N. Y. Private Collector*)

[See illustration of one]

Withdrawn

5. CUT GLASS TABLE SERVICE
Twelve champagnes, eleven water goblets and a decanter, with borders of diamond cutting; and six finger bowls etched with grapevine border. Assembled set. [Lot.] (*Andrews*)

[See illustration of three]

6. GOLD-DECORATED AND ENAMELED CRYSTAL TABLE SERVICE
Thirteen highballs, twelve clarets, ten ales, eleven punch cups with twelve saucers, five liqueurs, eight tripod salts, two finger bowls with thirteen saucers, fruit bowl and a pitcher. Embossed in gold with rococo trellis cartouches joined by festoons to royal blue medallions. [Lot.] (*Calif. Private Collector*)
40

[See illustration of three]

Withdrawn

7. CUT GLASS FRUIT BOWL AND TWELVE PLATES
Large bowl with flaring rim cut with strapwork, enclosing a garland of fern leaves; and twelve plates with *diamanté* border. [Lot.] (*N. Y. Private Collector*) *Diameters* 16¼ *and* 8½ *inches*

70 - 8. Belgian Smoky Amber and Blue Cut Glass Centrepiece
Large bowl cut with wedge pattern and saw-tooth border, detachable from a high tiered round foot; contains underneath a small electric motor. (*N. J. Private Collector*) *Diameter* 16 *inches*

Withdrawn

9. Three Cut Glass Decanters
Pair of old English *diamanté*-cut globular decanters with ring-neck and mushroom stopper; and a quadrangular bottle intaglio-cut with flowers and with hinged sterling silver top, monogrammed. (*N. Y. Private Collector*)
Heights 10½ *and* 11 *inches*

10. Belgian Ruby and Clear Cut Glass Table Garniture
Faceted round bowl with small cavetto, and a pair of tall knopped skittle-form candlesticks, tinted ruby and reserved with thumb spots, etc. [Lot.] (*N. J. Private Collector*)
Height of candlesticks 20 *inches; diameter of bowl* 13¾ *inches*

15 - 11. Twelve Gold-Decorated and Green-Tinted Crystal Dessert Plates
Clear centre etched with a floral spray, the green-tinted border decorated in gold with rosetted foliage volutes between imbricated bands.
Diameter 8¾ *inches*

12. Lot of Venetian Table Glass
Pair of clear glass decanters with blue and rose ribbing; clear glass water pitcher and six tumblers with rose bosses; six lotiform green and clear glass liqueurs; green glass decanter; and eight gold-flecked dessert dishes. (*Andrews*)

Withdrawn

13. Lot of Etched and Engraved Table Glass
Twelve goblets etched with floral branches; eleven hollow-stemmed champagnes etched with interlaced branches; seventeen assorted wine glasses engraved with bands of looped ornament; four etched wines; four goblets with cut palm and lozenge border; and twelve tall highballs with cut floral border. [Lot.]

TABLE CHINA

15 - 14. Eleven Black Knight and Limoges Porcelain Demitasses and Saucers
Five Black Knight cups with eight saucers decorated with colorful baskets of fruit and blossoms, narrow apple green foliage borders; and six Limoges cups and nine saucers, entirely gilded. [Lot.] (*Calif. Private Collector*)

15. Six Bavarian Cream and Gold Porcelain Service Plates and Eight Lenox Hand-Painted Game Plates

Service plates in cream ware with broad gilded marli tooled with foliage; game plates with gilded rim and painted with mallard, ptarmigan, Canada goose, etc., signed W. H. Morley. [Lot.] (*N. Y. Private Collector*)

Diameters 11 *and* 9 *inches*

16. Sixteen Limoges and Other Porcelain Coffee Cups and Fifteen Saucers

Eight cups and seven saucers in Saxe porcelain delicately painted with pink roses; and eight Limoges small cabinet cups and saucers variously decorated and tinted. [Lot.] (*Calif. Private Collector*)

17. Twelve Limoges Royal Blue and Gold Porcelain Teacups and Saucers

With deep royal blue band and gold-tooled rim. (*N. Y. Private Collector*)

18. Twelve Wedgwood Silver Resist Service Plates

Sketched and reserved in white with a large cluster of fruit, flowers and grapes, in a vermiculate ground. (*N. Y. Private Collector*) *Diameter* 10¾ *inches*

19. Twelve Lenox Cream and Gold Porcelain Service Plates, Painted with New York Views

Cream ware with border of thirteen gold stars, the cavetti painted in sepia with views of Sutton Manor, City Hall, 1825, The Government House, Sub-Treasury, etc. Limited edition. (*N. Y. Private Collector*) *Diameter* 10¾ *inches*

20. Twenty-Three Minton and Limoges White and Gold Porcelain Dinner Plates

Twelve Minton cream white plates with gilded border, enclosing small red-enameled diamond medallions; eleven Limoges plates with black and gold borders, monogrammed; one small chip. [Lot.] (*Andrews*) *Diameter* 9½ *inches*

21. Eleven Italian Painted Faïence Service Plates

Each painted with quaint figure of a peasant harvester, musician, dancing girl, etc., on a green sward. (*N. Y. Private Collector*) *Diameter* 11 *inches*

22. Minton Decorated Porcelain Luncheon Service

About 105 pieces, including assorted plates, cups and saucers, pair of covered vegetable dishes, three platters and three open dishes, etc. 'Indian Tree' pattern within a rose floral border with reserves. Some repairs and imperfections. [Lot.] (*Calif. Private Collector*)

23. Two Vienna Decorated Porcelain Dishes
Plate painted in colors with the chariot of Cupid drawn by three draped nymphs scattering blossoms, within a cherry red and gold border with purple cartouches; and a shallow tripod bowl depicting three nymphs fashioning garlands, with gilded border. (*Calif. Private Collector*)
Diameters 9½ *and* 7¾ *inches*

LINENS AND LACES

24. Two Pairs Lace Boudoir Cushions
One circular, one oval, over rose satin; the second pair with insertions of embroidered linen. (*N. Y. Private Collector*)

25. Two Pairs Embroidered Old Rose Satin and Lace Boudoir Cushions
One pair embroidered with a swag of flowers and festoon border, edged with *duchesse* lace; and pair of round cushions covered in lace, with embroidered floral bowknots. (*N. Y. Private Collector*)

26. Four Lace Boudoir Cushions
Assorted pieced laces with insertions of embroidered linen. Together with four Normandy lace cushion covers. [Lot.] (*N. Y. Private Collector*)

27. Seven Boudoir Cushions and a Chaise Longue Cover
Embroidered handkerchief linen cushion centred with a *Venise* type lace *putto* medallion, and another inset with lace floral medallions, both over shell pink satin; and five small cushions in celadon damask, beige silk and silver brocade, quilted old gold silk, and black satin; trellis-quilted peach crêpe de chine cover. [Lot.] (*Busiel*)

28. Twenty-Three Point de Venise Lace Cocktail Napkins
With very fine shaped border of *point de Venise* lace, enclosing hemstitched hand-drawn linen centres, monogrammed; worn. As exhibited.

29. Embroidered and Drawnwork Linen Dinner Set
Pair of runners, twenty-four rectangular place mats, and twenty-four napkins. Decorative drawnwork borders enhanced with embroidered floral stems. [Lot.] (*Busiel*)
Runners: 42 *x* 18 *inches*

30. Cutwork Embroidered Linen Luncheon Set
Runner, seven place mats, and eight napkins. With sectional cutwork border embroidered with grapevines and joined by volutes, the napkins with matching corners. [Lot.] (*Busiel*)
Runner: 53½ *x* 17 *inches*

31. Three Handkerchief Linen Luncheon or Tea Sets
Twelve peach linen place mats and sixteen napkins hemstitched into squares, with Valenciennes lace edging; four large white hemstitched mats and seven napkins with peach borders; and a runner and eight place mats with yellow 'shadow' borders. Together with two ice blue tea cloths bordered with hemstitched squares. [Lot.] (*Busiel*)

32. Venetian Lace Luncheon Set, and Eleven Linen and Lace Napkins
Runner and six place mats of solid ecru lace developing a bold floral design; eleven cream linen napkins with Venise type lace corner inset and edging. [Lot.] (*Busiel*) *Runner:* 53 *x* 16 *inches*

33. Six Peasant and other Linen Luncheon and Tea Sets
Twenty-five piece set in heavy linen with powder blue borders; and five sets comprising cloths, place mats, and napkins, in gay plaids, or colorful linens with plaid borders. In all 79 pieces. [Lot.] (*Busiel*)

34. Pair Ecru Darned Filet Lace Table Covers
Symmetrical design of variously sized lozenge tiles and rosettes in an intricate mesh ground; scalloped edge. 2 *yards* 24 *inches x* 1 *yard* 24 *inches*

35. Six Decorative Linen Luncheon and Tea Sets
Runner, eight place mats and eight napkins in gold-embroidered yellow linen; scalloped eggshell linen tea cloth and four napkins appliqué with white blossoms; fringed cream linen tea cloth and six napkins scattered with 'needlepoint' devices; two sets of cloth and six napkins in linen damask with green and yellow borders, respectively; and a twenty-three piece set in yellow lawn with white border. [Lot.] (*Busiel*)

36. Eight Peasant and other Linen Luncheon and Tea Sets
Decorative sets in assorted plaids and colored linens, comprising cloths, place mats and napkins, some with fringed edges. Together with sixteen fringed plaid napkins. In all, 106 pieces. [Lot.] (*Busiel*)

37. Cutwork-Embroidered Ecru Linen and Reticella Lace Luncheon Set
Runner and twelve oblong place mats with decorative fagoting and cutwork lozenge motives, and inset with reticella lace squares. A few stains. [Lot.] *Runner:* 1 *yard* 17 *inches x* 18 *inches*

38. Ecru Filet Table Cloth
Loomed filet, centred with an oval medallion surrounded by a huge garland and floral clusters, within a diamond trellis frame and scalloped floral border. 3 *yards* 13 *inches x* 2 *yards* 29 *inches*

39. Venise Lace Refectory Table Set

Two long runners, centrepiece, and two end mats. Patterned with quatrefoil medallions enclosing scalloped ovals, and separated by clusters of blossoms; bordered with leaf scrollings. In *Venise* type lace with honeycomb *réseau*.

Runners: 2 yards 32 inches x 12 inches

40. Lot of Hemstitched and Embroidered Table Linens

Luncheon cloth and nineteen napkins with decorative hemstitching, the napkins with fagoted edge; runner and seven rectangular place mats bordered with fagoted and embroidered squares; and eight place mats embroidered with architectural corner facades with lace figure insets and edging. [Lot.] (*Busiel*)

41. Lot of Linen and Lace Tray Cloths and Doilies

Two oval tray cloths in Venetian lace featuring romantic figures; twenty-four round doilies of solid *duchesse* lace; nine in ecru guipure lace; set of three tray cloths, twenty-six round and eight oblong doilies in fine hemstitched handkerchief linen bordered with Valenciennes lace; eighteen lace-edged doilies in two patterns; fifty-one cocktail napkins and stem covers in assorted patterns; and a number of tray cloths, some with matching napkins. [Lot.] (*Busiel*)

42. Six Hemstitched Percale Sheets and Four Pillow Cases

Three single sheets and two large pillow cases with primrose yellow borders; and three single sheets and two cases with nile green borders. Together with an eggshell seersucker blanket cover with the satin initial *A*. [Lot.] (*Busiel*)

43. Sixty-Two Striped Salmon Pink Huck Linen Towels

Twenty-eight large face towels and thirty-four matching hand towels; hemstitched. [Lot.] (*Busiel*)

44. Set of Salmon Pink and White Bath Towels

Eighteen large towels, twenty-two face towels, and eight mats; plain borders. [Lot.] (*Busiel*)

45. Set of Salmon Pink and White Bath Towels

Twelve large towels, ten face towels, and three mats patterned with butterfly bows; and eight large towels with design of diagonal leaf vines. [Lot.] (*Busiel*)

46. Three Green and White Blankets and Pair Afghans

North Star blankets in green and white squares; and a pair of checkered green and white wool afghans, fringed. [Lot.] (*Busiel*)

47. Lot of Green and White Bath Linens

Six plain-bordered bath towels, eight face towels, and two mats; eleven bath towels with green border patterned with a monkey on a fruit branch; and sixteen hemstitched green handkerchief linen guest towels. [Lot.] (*Busiel*)

48. Lot of Assorted Bath Towels, and Two Chenille Mats
Eighteen pink-bordered bath towels; twelve with mauve border stripes; five with dark blue border bands, with three assorted mats; and six beige bath towels. Large and small mats of embossed white chenille. [Lot.] (*Busiel*)

SILVER AND SILVER-PLATED WARE

49. Twelve Repoussé Silver Menu-Card Holders
In the form of tiny baskets of flowers. Together with four sterling silver leaves. [Lot.] (*N. Y. Private Collector*)

50. Twelve Silver-Mounted Two-Prong Forks with White Porcelain Handles *XVIII Century*
Two-pronged steel fork with silver mount and white porcelain pistol-handles, modeled with blossoms and rococo foliage. (*Cordley*)

[See illustration of one on page 78]

51. Pair French Silver Double Salts *Odiot, Paris, circa* 1850
Twin oval boat-shaped salts adjoined by a chased seal handle; interiors gilded. Together with a small Milanese silver chocolate pot. [Lot.] (*Cordley*)
Height 4 *and* 4¾ *inches*

52. Pair Spanish Silver Snuffers *Madrid,* 1845
In the form of a pair of bellows with rosetted axis and spirally twisted ring handles. (*Washington, D. C., Private Collector*) *Length* 6½ *inches*

53. Empire French Silver Double Salt and Mustard Pot
French, XIX Century
Twin salt with central loop carrying handle and two blue glass liners each supported by three winged caryatids; silver and cut glass mustard pot, the scroll handle with a bearded mask. [Lot.] (*Cordley*) *Heights* 7½ *and* 4¾ *inches*

54. Two Pairs Sterling Silver Sweetmeat Dishes
One pair of low tazza-form with a chased edge, the other with shallow gilded bowl on high slender stem. [Lot.] (*N. Y. Private Collector*)
Diameter 5⅝ *and* 5⅜ *inches*

55. Three Sterling Silver Table Articles
Small two-handled cup, plain covered goblet and a small olive basket. [Lot.] (*N. Y. Private Collector*) *Heights* 4 *to* 6 *inches*

56. Two Pairs Sterling Silver Shell Dishes
With gilded interiors; one pair monogrammed. (*N. Y. Private Collector*)
Lengths 5 *and* 4⅞ *inches*

AT TOP: NUMBER 57
CENTRE ROW: NUMBER 58
BOTTOM ROW: NUMBERS 59-60-59

57. TWELVE REPOUSSÉ SILVER FINGER BOWLS *Louis XVI Style*
Deep bowl with reeded edge and *repoussé* with floral festoons. (*N. Y. Private Collector*) *Diameter* 4½ *inches*

[See illustration of four]

58. STERLING SILVER TABLE GARNITURE *International Silver Co.*
Tazza-form flower bowl with cover chased with strapwork, and a pair of low candlesticks; chased with matching panels of Louis XVI ornament. [Lot.] (*N. Y. Private Collector*)
Height of candlesticks 4½ *inches; diameter of bowl* 10 *inches*

[See illustration]

59. PAIR STERLING SILVER AND CUT CRYSTAL LOW CANDLESTICKS
The Gorham Co., New York
Facetd urn-shaped candle holder, on square base molded with four rams'-heads hung with swags of laurel. (*N. Y. Private Collector*) *Height* 5¾ *inches*

[See illustration]

60. AJOURÉ SILVER AND GLASS COMPOTIER
Round glass bowl in *ajouré* holder wrought with festooned leaf scrollings, birds and medallions of nymphs and amors, the stem in the form of a dolphin ridden by a *putto; ajouré* base. (*N. Y. Private Collector*) *Height* 9 *inches*

[See illustration]

61. CONTINENTAL AJOURÉ SILVER AND GLASS SWEETMEAT BASKET
Pierced with festoons of fruit and flowers hung from rococo work, and fitted with a royal blue glass liner. Together with a silver-plated two-handled sugar urn. [Lot.] (*N. Y. Private Collector*) *Heights* 6¾ *and* 7¼ *inches*

62. STERLING SILVER WAX JACK AND PAIR CANDLESTICKS *Georgian Style*
English silver taper-winder with small extinguisher, gadrooned edge; and pair plain candlesticks with tapering ends, initialed *C.* [Lot.] (*N. Y. Private Collector*) *Heights* 6¼ *and* 10¼ *inches*

63. *GILDED STERLING SILVER AND CARVED WHITE JADE CAKE SERVER
Spatulate gilded silver server, the end chased with a cusped lotus leaf device, white jade handle carved with dragon scrolls, with rose quartz tip.
Length 9⅞ *inches*
From Yamanaka & Co., Inc, New York

64. SIX AJOURÉ STERLING SILVER AND LIMOGES PORCELAIN BOUILLON CUPS
Two-handled trellised silver holder rimmed with rococo scrolls and blossoms in relief; with five porcelain liners with green and gold garland border. [Lot.] (*Calif. Private Collector*)

65. THREE SILVER AND SILVER-PLATED SWEETMEAT DISHES
Pair of antique Continental silver oval dishes; and a silver-plated holder in the form of a swan, with peacock blue glass liner. [Lot.] (*N. Y. Private Collector*) *Lengths* 5⅝ *and* 8¼ *inches*

66. ENGLISH SILVER SOLITAIRE COFFEE SERVICE *Mappin & Webb, London*
Pear-shaped coffee pot with ebonized handle and bone finial, sugar bowl and creamer. Plain silver with median molded ring. [Lot.] (*Calif. Private Collector*)

67. CHINESE STERLING SILVER CIGARETTE BOX, INSET WITH FEI TS'UI JADE
Oblong cedar-lined box engraved with dragons in a granulated ground, the cover with an openwork *fei ts'ui* jade medallion of foliage. (*N. Y. Private Collector*) *Length* 7 *inches*

68. REPOUSSÉ GILDED SILVER AND ENAMEL CHALICE *French, circa* 1840
Repoussé in the Renaissance taste, the flaring foot with three small enamel roundels of saints. (*Cordley*) *Height* 9 *inches*

69. SILVER STATUETTE OF AMERICA
Robed standing figure of America holding a wheat cluster and a military eagle, on a bell-form pedestal with square foot, inscribed *America Feeds the World.* (*Washington, D. C., Private Collector*) *Height* 8½ *inches*

70. TWO STERLING SILVER COMPOTIERS
Shallow plain round dishes with tall stems, one supported on a cluster of four scroll motives. [Lot.] (*N. Y. Private Collector*) *Heights* 7¼ *and* 8¼ *inches*

71. THREE STERLING SILVER ROUND DISHES *The Gorham Co., New York*
One molded with chrysanthemum petals; the other two engraved with lambrequins and festooned foliations, respectively, and monogrammed. (*N. Y. Private Collector*) *Diameters* 9½ *to* 10¼ *inches*

72. AJOURÉ STERLING SILVER STATIONERY RACK
Howard & Co., New York
Triple rack pierced with strap scrollings, and monogrammed. Heavy piece. (*N. Y. Private Collector*) *Length* 10¼ *inches*

73. SILVER SAUCE BOAT *French, circa* 1840
Plain boat, with reeded edge and elaborate leaf-scrolled handle; on broad oval base, with gadrooned edge and foliated paw feet; monogrammed. (*Cordley*) *Length* 9 *inches*

74. TWO STERLING SILVER FRUIT BOWLS
Plain round lobed bowl; and another with pierced edge; both monogrammed. (*N. Y. Private Collector*) *Diameters* 9¼ *and* 9¾ *inches*

75. REPOUSSÉ STERLING SILVER PITCHER
Ovoform pitcher with *repoussé* decoration in the style of the preceding, but varying in detail. Engraved monogram under foot. (*Calif. Private Collector*) *Height* 18 *inches*

[See illustration]

AT TOP: NUMBERS 77-76-77
BOTTOM ROW: NUMBERS 76-75-76

76. PAIR REPOUSSÉ STERLING SILVER HEXAGONAL COMPOTES, AND A SAUCE BOAT *Loring Andrews & Co., Cincinnati*
Compote with wide matt border and round foot wrought in *repoussé* relief with a garland of roses, chrysanthemums, asters and foliage, and with shell and scroll molded rococo rim; tripod sauce boat of similar type, varying in pattern. [Lot.] (*Calif. Private Collector*) *Lengths* 9 *and* 9½ *inches*

[See illustration]

77. TWELVE REPOUSSÉ STERLING SILVER GOBLETS
Loring Andrews & Co., Cincinnati

210- Richly wrought in *repoussé* relief on a matt ground with spreading floral branches reserved with a monogrammed cartouche, on *repoussé* bell-shaped foot. (*Calif. Private Collector*)

[See illustration of two]

40- 78. *SILVER-PLATED PIECRUST SALVER *Georgian Style*
Round tray engraved with rococo foliations, within a molded piecrust border rimmed with rocaille scrolls and shells. *Diameter* 12½ *inches*

79. CUT GLASS AND SILVER-PLATED TOBACCO JAR WITH STAND
40- *Diamanté-cut* oval jar, with silver-plated rim and hinged cover engraved with foliage volutes; in balustrated ring frame on engraved matching stand. (*Calif. Private Collector*) *Height* 8 *inches*

80. CHASED STERLING SILVER COVERED VEGETABLE DISH, AND SAUCEBOAT WITH STAND
150- Plain ovoid dish with reeded rim, the cover with lock handles and richly chased with foliage volutes and blossoms; the sauceboat and oval stand with chased borders *en suite*. [Lot.] (*Calif. Private Collector*)
Length of dish 10¾ *inches*

Withdrawn

81. *ENGRAVED STERLING SILVER FLOWER VASE
Conical vase with flaring petal-form rim, engraved with floral swags; base inscribed. *Height* 10½ *inches*

82. SILVER STATUETTE OF THE MARQUIS DE LAFAYETTE *London*, 1897
30 Standing figure in full uniform with bicorne, leaning on a cane; square base. On ebonized plinth, inscribed 1790. (*Washington, D. C., Private Collector*)
Total Height 13¾ *inches*

20. 83. VICTORIAN SILVER-PLATED CENTREPIECE
Bowl stand with three S-curved and foliated eagle-head supports and two subsidiary arms. Together with a silver-plated covered sugar bowl by the Wilcox Co. [Lot.] (*Cordley*) *Heights* 10½ *and* 8¼ *inches*

84. *Silver Traveling Dressing Set, in Mahogany Case
Oblong box containing compartments fitted with a series of variously shaped toilet bottles, boxes, card cases, sewing implements, etc., of which two covered boxes, a cylindrical pin-cushion box and eyecup are of antique French silver; the majority of the remaining pieces are of modern French silver, with a few minor articles and an easel mirror in silver-plated ware.
Length of case 12½ *inches*

85. Hammered Silver-Plated Pocket Flask
Pint size, curved to fit the hip. (*N. Y. Private Collector*) *Height* 11¾ *inches*

86. Hammered Sterling Silver Toilet Set
Mirror, pair of military brushes, two clothes brushes, and silver-topped toilet jar. Various monograms. [Lot.] (*N. Y. Private Collector*)

87. Pair Silver-Plated Statuettes of Cupids
Scantily-draped standing figures of amors with one foot advanced; one carrying a bow over his shoulder, the other a quiver; on round marble bases. (*Washington, D. C., Private Collector*) *Height* 11 *inches*
[See illustration]

88. Victorian Silver-Plated Two-Handled Wine Cooler
Openwork urn formed of rising branches of molded grapevines with voluted scroll handles, on round foot embellished with leaves and cartouches; has liner, and cylindrical inset with vine-wreathed rim. (*Calif. Private Collector*)
Height 11½ *inches*

89. Chased Sterling Silver Fruit Bowl *Louis XV Style*
Round bowl with lobed panels bordered with chased foliations. (*N. Y. Private Collector*) *Diameter* 10 *inches*
[See illustration]

90. Ajouré Sterling Silver Fruit Dish *Régence Style*
Valanced square dish, elaborately pierced with pendent musical trophies and scrolling leafage enclosing floral cartouches; monogrammed. (*N. Y. Private Collector*) *Length* 9½ *inches*
[See illustration]

Illustration of number 87 *appears on page* 107; *of number* 89, *on page* 14

AT TOP: NUMBERS 89 AND 90

BOTTOM ROW: NUMBERS 91 AND 92

35 91. STERLING SILVER ROSE BOWL, AFTER PAUL REVERE
Plain round bowl with flaring rim and molded foot. (*N. Y. Private Collector*)
Diameter 9⅛ *inches*

[See illustration]

92. STERLING SILVER FRUIT DISH *The Gorham Co., New York*
30 - Plain round tazza with low foot and narrow border chased with fruit and grapes. (*N. Y. Private Collector*) *Diameter* 11¼ *inches*

[See illustration]

93. PAIR SHEFFIELD PLATE CANDLESTICK LAMPS
Baluster-form shaft and flaring foot elaborately molded with rococo scrolls, blossoms and foliage; fitted for electricity, with sham candle and Gorham *ajouré* silver-plated shade. (*Calif. Private Collector*) *Height* 21 *inches*

94. SILVER-PLATED AND CUT GLASS EPERGNE *Louis XV Style*
Serpentine rococo foliated shaft on trilobed base and three voluted supports, molded with *treillage* and foliations, and supporting a diamond-and-fan cut dish, three S-scrolled arms supporting similar smaller dishes. (*Calif. Private Collector*) *Height* 20½ *inches*

95. REPOUSSÉ STERLING SILVER AND COFFEE SERVICE, IN THE RENAISSANCE TASTE
Teapot, coffee pot, creamer and covered sugar bowl. Bodies of classical form, centred with a band of Renaissance scrollings with *putto* grotesques; C-scrolled ivory handles terminating in silver lion-heads, the covers surmounted by small kneeling figures of *putti;* the spouts of the teapot and coffee pot in the form of seated nymphs holding ewers. [Lot.] (*Cordley*)

96. TWO STERLING SILVER FLOWER VASES
Tall trumpet-shaped vases, one plain, the other with a reticulated trellis band hung with engraved festoons. (*N. Y. Private Collector*)
Heights 20 *and* 17¾ *inches*

97. STERLING SILVER FLOWER VASE *Brand-Chatillon Co., New York*
Tall flaring trumpet vase engraved with festooned lambrequins, and monogrammed. (*N. Y. Private Collector*) *Height* 16⅛ *inches*

98.*GOLD-PLATED FOUR-LIGHT CANDELABRUM
With three leaf-scrolled arms with small figures of seahorses, and krater *bobêches,* surrounding a central standard with *bobêche.* *Height* 21¼ *inches*

99. ENGRAVED STERLING SILVER FLOWER VASE
Tall lobed ovoid vase engraved with leaf-scrolled lambrequins; broad rim and foot chased and pierced with foliations and festoons. (*N. J. Private Collector*)
Height 16 *inches*

100. STERLING SILVER FLOWER VASE *The Gorham Co., New York*
Plain trumpet-shaped vase with broad petaloid lip and round foot. (*N. J. Private Collector*) *Height* 18 *inches*

101. Two Pairs Silver-Plated Altar Candlesticks
With urn *bobêche* and tall slender stem standing on a grease tray. (*N. Y. Private Collector*) *Height* 18 *inches*

102. English Silver-Plated Two-Handled Oval Tray
Chased with a deep lambrequin *treillage* and floral band centring a monogram and inscription; piecrust molded border edged with grapevines; two shell and scroll handles. (*Calif. Private Collector*) *Length* 24½ *inches*

103. Silver-Plated Centrepiece and a Mirror Plateau
Round bowl with *ajouré* valanced border, and having cover engraved with monogram and date; with metal liner. Round mirror plateau in silver-plated frame formed of interlaced vines of grapes and foliage. [Lot.] (*Calif. Private Collector*) *Diameters* 10½ *and* 14 *inches*

104. Sterling Silver Oval Platter *Georgian Style*
Large platter of plain silver, with octafoil lobed and molded border. (*Calif. Private Collector*) *Length* 19½ *inches*

105. Two Silver-Plated Trays
Quatrefoil tray with piecrust molded rim; and a circular platter rimmed with alternate foliage and rocaille scallops. (*Calif. Private Collector*)
Diameter 14 *inches*

106. *Chased Silver-Plated Vase and Bowl
Ovoid footed vase with fold-over rim, chased with strap scrolls enclosing floral clusters; and a round flaring bowl similarly ornamented. [Lot.]
Diameters 6½ *and* 8 *inches*

107. *Six Sterling Silver Decorative Table Articles
Fruit bowl ornamented with drapery and guilloche molding; lobed round dish with *repoussé* floral garland border; three bud vases; and a small two-handled golfing trophy mug. Together with a silver-plated two-handled trophy cup, on ebonized plinth. With monogram and inscriptions. [Lot.]

108. Lot of Small Silver and other Table Articles
Pair of miniature three-handled cups, pair of ashtrays, pair of miniature Viking boat almond dishes, crumb scoop, and six Swedish toddy cups. [Lot.] (*N. Y. Private Collector*)

109. Lot of Silver-Plated Table Articles
Two-handled asparagus tray with wire-pattern dish; small wire-pattern fruit basket (some imperfections); two-handled sugar bowl and creamer engraved with festoons; and a two-piece lotus leaf crumb set. [Lot.] (*Calif. Private Collector*)

110. Lot of Sterling Silver and other Flatware
Seven sterling silver rococo dessert spoons, six knives and four forks; eight oyster forks; ladle with pierced cover; serving tongs; large spoon; spiraled mixing spoon; cheese scoop; *ajouré* lump sugar holder; twelve steel-bladed silver-plated dinner knives by Cristofle, Paris; four silver and plated servers, ivory-handled carving fork and steel, grape scissors, and a three-piece horn-handled carving set. Some monogrammed. [Lot.] (*Calif. Private Collector*)

ETCHINGS AND SPORTING PRINTS

111. Two Etchings *Frank W. Benson*
Pointer Dog, and Darkening Sky. Paff, nos. 251 and 253. Trial proofs. Signed in pencil. Framed. (*N. Y. Private Collector*)

112. Two Bird Etchings *Frank W. Benson*
Teal, and Lighting In. Paff, nos. 243 and 244. Published states. Signed in pencil. Framed. (*N. Y. Private Collector*)

113. Colored Aquatint Engraving *M. Dubourg, after J. L. Agasse*
The Mail Guard. London, Published April 5, by J. Watson. Very fine impression of an extremely rare print. Upright folio. Framed. (*N. Y. Private Collector*)

114. Colored Stipple Engraving *Dareis, after Singleton*
L'Agarement et la Dissipation. Large folio, with small margins, in good condition, but with three slight creases. Framed.

115. Two Bird Etchings *J. D. Knap*
River Marshes, and Scaling. Signed artist's proofs. Oblong folios; framed. (*N. Y. Private Collector*)

116. Bird Etching *Frank W. Benson*
Yellow Legs Alighting. Paff, no. 187. Published state. Signed in pencil. Framed. (*N. Y. Private Collector*)

117. Colored Aquatint Engraving *C. Turner, after T. Blake,* 1826
The Interior of the Fives Court with Randall and Turner Sparring. London, published Aug. 1, 1826, by W. Sams. Fine brilliant impression. Large folio, trimmed to the plate mark. Framed. (*N. Y. Private Collector*)

118. Pair Colored Coaching Aquatints
J. Harris, after C. B. Newhouse, 1836
No Time to Spare for Refreshments, Overtaken by the Opposition; and, Under Weigh Without a Pilot. London, published Sept. 30, 1836 by Ackermann & Co. Oblong folios. Maple frames. (*N. Y. Private Collector*)

119. Etching *L. Bonnet, after F. Boucher*
La Petite Ecole. Printed in sepia. Quarto; framed. (*N. Y. Private Collector*)

120. Etching *François Boucher*
Les Dormeurs. Not described by Baudricourt. Quarto; framed. (*N. Y. Private Collector*)

121. Two Colored Coaching Aquatints
Mail Coach Behind Time, engraved by H. Pyle, after H. Walter, London, pub. Mar. 1, 1826; and A Mail in Deep Snow, engraved by G. Hunt, after James Pollard; some defects. Folios. Uniform maple frames. (*N. Y. Private Collector*)

122. Set of Four Colored Sporting Aquatints
R. G. & A. W. Reeve, after Laporte, 1853
Liverpool Grand National Steeple Chase, in Sight of the Aintree Grand Stand, March 2, 1853: The Brook, The Stone Wall, The Ditch, The Finish. London, published by Messrs. Fores. Large oblong folios. Framed. (*N. Y. Private Collector*)

123. Pair Colored Sporting Aquatints *C. Hunt, after R. B. Davis,* 1841
Road Riders, or Funkers; and, The Few, Not Funkers. London, published September 1, 1841, by Ackermann & Co. Narrow oblong folios; some defects. Framed. (*N. Y. Private Collector*)

124. Set of Four Colored Hunting Prints *Reeve, after Wolstenholme*
Fox Hunting. Published by Reeve, April 1, 1808. Oblong folios, later impressions. Framed. (*N. Y. Private Collector*)

[NUMBER 125]

125. PAIR COLORED AQUATINTS *G. Hunt, after J. Pollard, circa* 1832
Fly Fishing; and Trolling for Pike. London, published by J. Moore, undated. Fine impressions of an extremely rare pair of angling prints. Large folios. Framed. (*N. Y. Private Collector*)

[See illustration]

François Boucher

126. ETCHING
La Petite Bergère. Baudricourt, No. 6. First state. Quarto; framed. (*N. Y. Private Collector*)

François Boucher

127. ETCHING
La Petite Reposée. Baudricourt, No. 13. First state. Very rare. Quarto; some slight foxing; framed. (*N. Y. Private Collector*)

J. Clark, after H. Alken, 1820

128. PAIR COLORED AQUATINTS
Cock Fighting, Plates 1 and 2. London, published by T. McLean, Jany 1, 1820. From 'The National Sports of Great Britain.' Together with Salmon Fishing, a reproduction from the same work. Small folios. Framed. [Lot.] (*N. Y. Private Collector*)

Clark & Dubourg, after H. Alken

129. SET OF FOUR COLORED SPORTING AQUATINTS
Sheldon's National Sports. Hunting Scenes: Throwing Off, Breaking Cover, In Full Cry, and The Death. Folios. Slight fox marks in margin of one plate. Framed. (*N. Y. Private Collector*)

130. TWO WATERCOLOR DRAWINGS
Duck Shooting, and Quail Shooting. Signed, 'H. Alken.' Oblong folios. Framed. (*N. Y. Private Collector*)

131. TWO COLORED HUNTING PRINTS
Fox Hunting Scenes. Oblong narrow folios; framed. (*N. Y. Private Collector*)

132. FOUR COLOR PRINTS
The Pointers, and The Setters, by P. Rousseau, published 1925 by A. Ackermann & Son, signed artist's proofs; Spring, and Asia, colored lithographs by N. Currier, and Currier and Ives, both stained. Large and small folios; framed. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

133. LE CHARPENTIER *French School, XIX Century*
A workman nude to the waist and barefooted, carrying a plank over his shoulder. *Black crayon heightened with white:* 11¼ *x* 6¾ *inches*

134. NUDE *Armand Berton, French:* 1854-1927
Auburn-haired nude woman reclining with knees crossed, and resting her head on her hand. Signed. *Black crayon and sanguine:* 6½ *x* 8 *inches*
From Scott & Fowles, New York

135. BATTLE OF THE NILE
Philippe Jacques de Loutherbourg, French: 1740-1813
View of the opposing fleets at night in the glare of a flaming ship; in the foreground, wreckage and refugees in boats. *Watercolor:* 8¾ *x* 13¾ *inches*
Collection of Mrs Lillie Weir Simms, New York, 1933

136. PORTRAIT OF A MAN *Rembrandt Van Rijn, Dutch:* 1606-1669
At full length seated to the left in *profil perdu,* extending his hands. With collector's stamp at lower right. (*Bondy*)
Pen and ink and ink wash: 5½ *x* 4⅜ *inches*
Collection of the Rt. Hon. Earl of Warwick, London, 1896, no. 307
Exhibition of Drawings, Grosvenor Gallery, London, 1877-8

137. LANDSCAPES WITH FIGURES: PAIR PAINTINGS *Flemish School, circa* 1700
River scenes, with gabled houses and churches on the banks, animated with groups of figures in colorful costumes, one with a horseman fording the stream. In eighteenth century Chinese Chippendale carved walnut frames. 8 *x* 10 *inches*

138. FLOWERS: DESIGN FOR A FAN
Jules Ferdinand Jacquemart, French: 1837-1880
A spray of pink and red flowers on a white ground. Signed, and dated '80.
Length 19 *inches*

139. STILL LIFE: DESIGN FOR A FAN
Jules Ferdinand Jacquemart, French: 1837-1880
Depicting various Chinese objects including porcelain vases and an *inro,* on a white ground. Signed, and dated 1879. *Length* 22½ *inches*

140. CHATEAU GARDEN *L. Aston Knight, American: b.* 1873
View of a château bordering a river, seen from the bank in the foreground, with pink and white rambler roses growing over a stone wall, and trees framing the view. Signed. 21¾ *x* 18¼ *inches*

[NUMBER 141]

141. WILD DUCKS *Frank Weston Benson, N.A., American: b.* 1862
140 - Ducks in flight crossing a wide body of blue water grown with reeds in the foreground; at the left an irregular shore line with low trees and reeds. Dawn sky. Signed, and dated '05. (*N. Y. Private Collector*) 20 *x* 29½ *inches*

[See illustration]

9 142. ADIRONDACKS *Ralph A. Blakelock, N.A., American:* 1847-1919
10 - Tall straight trunks of trees bearing summer foliage, framing the view of hazy blue mountains in the distance; with a sawmill in the middle distance on the bank of a stream. (*L. I. Private Collector*) 24½ *x* 20 *inches*

[NUMBER 143]

210-

143. LANDSCAPE WITH FIGURES *Georges Michel, French:* 1763-1843
Vault of gray sky with rolling clouds above a wide plain with the clustered houses of a village at the foot of a low hill at the right; at the left a figure in scarlet mounted on a white horse and two peasants on a winding road. (*Eastern Educational Institution*) 20½ *x* 28 *inches*

[See illustration]

[NUMBER 144]

144. THE SENTINEL *Emile Etienne Esbens, French: b.* 1821

A Bashi-Bazouk in full pleated white skirt with colored jacket and red and yellow headdress, standing in profile, leaning on his rifle, before the arched entrance to a palace. A cat sits on the step at the right. A high trellised window in the interior discloses a blue sky. Signed, and dated 1867.

Panel: 14¾ *x* 12½ *inches*

Collection of William S. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

[See illustration]

145. SCRIPTURAL SCENES: PAIR PAINTINGS

Martin Aubée, Flemish: 1729-1805

Scenes representing Joseph and Potiphar's wife, and David and Bathsheba. (*N. Y. Private Collector*) *Panels:* 15 *x* 20½ *inches*

146. BRITISH MEN-O'-WAR *Dutch School, XVII Century*

Two square-rigged ships flying the red ensign, under sail on a choppy sea, with a ship's boat seen at the right, another ship in the distance. Blue cumulus sky. 25 *x* 30¼ *inches*

147. PORTRAIT OF A NOBLEMAN *Circa* 1585

Bust-length portrait of a young man wearing a black doublet with gold-embroidered cape and lace-edged white ruff, with high crowned hat trimmed with jewels and an aigrette. Architectural background. (*Depew*) *Oval:* 29 *x* 23½ *inches*

148. PORTRAIT OF A LADY *French School, circa* 1700

Half-length portrait of a young woman in a mazarine blue gown trimmed with lace and with rose sleeves, a gray scarf worn over her left shoulder. She holds a twig of red berries in the right hand. Sky background with a pedestal at the right. (*Depew*) *Oval:* 34 *x* 29 *inches*

149. THE DIKE IN A STORM, AFTER JACOB RUISDAEL

Dutch School: Late XVII Century

A square-rigged ship and small sloop on a stormy sea in a harbor with a blue sky breaking through cumulus clouds. At the right, a thatch-roofed cottage on a point of land. Signed apocryphally with Ruisdael monogram. (*Andrews*) 26 *x* 36½ *inches*

Note: After the famous painting by Ruisdael in the Louvre, Paris.

150. LOUIS XV, KING OF FRANCE *Follower of Carle Van Loo*

270 Bust-length portrait to half left, in laminated armor, with the blue ribbon of the St. Esprit. Painted within an oval, before a sky background. (*Depew*)
32 *x* 25½ *inches*

151. MRS TROTTER *David Martin, British:* 1736-1798

125 Portrayed at waist length, in bluish green gown trimmed with pearls and an absinthe yellow bow, a striped olive green scarf about her shoulder. Her right hand is raised towards her face as she glances to the right. Landscape and sky background. 30 *x* 25 *inches*

Companion to the following

From the Ehrich Galleries, New York

Collection of Mrs Samuel Insull, New York, 1936

152. MR TROTTER *David Martin, British:* 1736-1798

125 Half-length seated figure resting the left arm on a crimson covered table, wearing a rose-lake coat and waistcoat with jabot and powdered tiewig.
30 *x* 25 *inches*

Companion to the preceding

From the Ehrich Galleries, New York

Collection of Mrs Samuel Insull, New York, 1936

153. HON. JANE MOLESWORTH, AFTERWARDS THE HON. MRS JOHN STEPHENSON *John Hoppner, R.A., British:* 1758-1810

225 Portrayed at half length facing the observer, glancing slightly upwards to the left, wearing a high-waisted light aubergine gown with gold sash and a gold ribbon through her hair; her hands clasped, leaning the left arm on a pedestal. Background with foliage and sky. 30½ *x* 25 *inches*

Mr W. Roberts, in a manuscript certificate, dated London, March 22, 1928, writes of the above portrait: "This is a typical portrait by John Hoppner . . . painted about the time of her marriage. The portrait would seem to have

[NUMBER 153]

Number 153—*Concluded*]

been in a foreign collection for many years, for on the back of the frame there is an old inscription in French stating her name and that of her husband as well as the date of her marriage . . . These statements are confirmed by a reference to *The Gentleman's Magazine,* of September 1792, p. 865 . . . Miss Molesworth, was in fact one of the younger daughters of Robert, 5th Viscount Molesworth, and she was born on June 14th, 1772 . . . The portrait was unknown to me when I wrote the Hoppner 'Catalogue Raisonné', but it has now been entered in my interleaved copy with a view of any future edition".

[See illustration]

154. PORTRAIT OF A GENTLEMAN *North Italian School. XVI Century*
Three-quarter-length standing figure to half right of a gentleman in black damask doublet with goffered ruff and white cuffs, wearing a vandyke beard; the left hand resting on the hilt of his sword and holding gloves; the right hand on a book beside his hat placed on a table. Inscribed at upper right with name of sitter, and dated 1550. (*Eastern Educational Institution*)
45 *x* 34 *inches*

155. PORTRAIT OF A SCHOLAR *After Rembrandt van Rijn*
Half-length figure of a bearded man in fur-trimmed brown coat with jeweled chain, and soft black hat; holding a quill, leaning the right arm against a reading stand upon which is an open book; the features and pages of the book lighted by a strong light from upper left. *Cradled panel:* 36¼ *x* 29¾ *inches*

Note: An old copy after the painting by Rembrandt executed in 1641, from the collection of Count Karl Lanckoronski, Vienna (see *Rembrandt,* Klassiker der Kunst, p. 258).

From the Henry Reinhardt Galleries, Milwaukee, 1900
Collection of D. M. Benjamin, Milwaukee, 1900

156. DUKE OF MONMOUTH *Sir Godfrey Kneller, British:* 1646-1723
Portrayed at three-quarter length, standing to half left, and wearing armor with lace cravat and full brown periwig, holding a baton which he leans against a table at the left. In the background, a square-rigged ship under sail on a sea. 50 *x* 40 *inches*
Collection of Vernon C. Brown, Parke-Bernet Galleries, Inc., 1945

157. LADY WHITMORE *British School, XVIII Century*
Three-quarter-length figure of a young woman seated in a green chair before a landscape, wearing a yellow and white gown with rose sash; holding a miniature in the left hand. (*Eastern Educational Institution*) 46 *x* 37 *inches*

158. QUEEN MARIA LESCZINSKA
Follower of Carle Van Loo, French: XVIII Century
Three-quarter-length standing figure in gold brocaded gown with oval lace berthe and sleeves, wearing an ermine-lined blue mantle embroidered with fleurs de lys. Her left hand rests on a blue cushion at the right beside her crown. (*Depew*) 50 *x* 38 *inches*

159. PORTRAIT OF A PRINCESS *French School, XVIII Century*
Half-length figure facing the observer in gold-brocaded crimson gown with ermine-lined blue mantle, her hair dressed with a tiara and nosegay of flowers. 32½ *x* 26 *inches*

160. RIVER LANDSCAPE WITH FIGURES *Italian School, XVIII Century*
Winding stream bordered by woods and buildings, with bathers near the shore, and figures on a path in the foreground. (*Gaston*) 33 *x* 45½ *inches*

161. PORTRAIT OF A LADY
Follower of Frans Pourbus the Younger, Flemish: 1570-1622
At half length, in gold brocaded green gown with crimson coat and bonnet, all trimmed with strands of pearls and jewels; a wide ruff frames her face. (*Depew*) 33 *x* 26 *inches*

162. MADONNA AND CHILD, AFTER RAPHAEL
Three-quarter-length seated figure of the Virgin in crimson robe and greenish blue cloak, looking down at the nude Child on her knees. (*Andrews*) 34 *x* 24½ *inches*

Note: After the Bridgewater Madonna by Raphael from Bridgewater House, London. See Klassiker der Kunst, *Raphael,* p. 230, ill. p. 50.

163. BACCHIC SCENE *Thomas Couture, French:* 1825-1891
A bearded youth in rose-red coat with a wreath of grapevine, seated in the foreground holding an empty chalice; in the background at left a couple embracing, other figures seen at right. Landscape background. Signed. 43½ *x* 35¼ *inches*

163A. AUTUMN
Winding banks of a stream with cranes seen at left, the shores grown with long grasses, and woods in russet and green foliage. Twilight sky. Signed illegibly, and dated 1870. 39 *x* 66 *inches*

164. UNE HALTE DE CHASSE, AFTER CARLE VAN LOO
A. Underwood Fitch, British Contemporary
Ladies and gentlemen in Louis XIV costume gathered in the open in the shade of tall trees surrounding a repast laid upon the ground. Horsemen and hounds approach from the distance. Signed, and dated 1922. (*Calif. Private Collector*) 35 *x* 39½ *inches*

Note: After the painting by Carle Van Loo in the Louvre, Paris.

164A. WOODLAND STREAM *Emil Gellrath, German: b.* 1838
Tall bending trees in summer foliage, shading a narrow stream covered with pond lilies. A crane stands by the reeds on the bank. Signed. 46½ *x* 34¾ *inches*

20- 165. Old Walls: Plains of Parliament *Emile Waters, American: b.* 1893
Cumulus sky above blue mountains in the distance; in the foreground the high summit of a mesa in warm sunlight. Signed. 25 *x* 30¼ *inches*

10- 166. In the Woods *Edward Adam Kramer, American: b.* 1866
Green landscape shaded by tall trees in turning foliage, with a group of figures in the foreground, others seen in the distance at the right. Signed, and dated '16.
24 *x* 30 *inches*

DOMESTIC CARPETS

60- 167. Dove Gray Wilton Carpet
Seamed and slightly shaped at both ends to room.
Effectively 16 *feet x* 13 *feet* 5 *inches*

210- 168. Crimson Broadloom Wilton Carpet
In good condition. 21 *feet x* 11 *feet* 6 *inches*

169. Hand-Tufted Carpet
Ecru field woven with an Aubusson design of four baskets of pastel-colored flowers at the corners, upon a frame border of buff laurel leaves and spirally-twisted rose ribbons. (*Curran*) 15 *feet x* 11 *feet* 9 *inches*

170. Plum Chenille Broadloom Carpet
In good condition; pieced at one corner. 17 *feet* 4 *inches x* 12 *feet* 2 *inches*

171. Nattier Blue Broadloom Wilton Carpet
In good condition; slightly cut to shape of room. (*Curran*)
22 *feet* 3 *inches x* 15 *feet* 10 *inches*

172. Indigo Blue Chenille Carpet of Chinese Design
Allover floral vine pattern with key-fret border. (*Curran*)
26 *feet* 5 *inches x* 11 *feet* 9 *inches*

50- 173. Beige Wilton Carpet
Seamed and cut at ends to shape of room. (*Curran*)
Effectively 17 *feet* 10 *inches x* 13 *feet* 6 *inches*

300 174. Celadon Broadloom Wilton Carpet
In good condition; shaped at one side for fireplace and at one end.
Effectively 22 *feet* 10 *inches x* 14 *feet* 4 *inches*

175. Beige Wilton Carpet
Seamed and cut to shape of room. (*Curran*)
Effectively 15 *feet* 8 *inches x* 13 *feet* 5 *inches*

176. Dove Gray Broadloom Wilton Carpet
In fair condition, with some discolorations. Slightly cut at sides to shape of room. *Effectively* 15 *feet* 9 *inches x* 11 *feet* 7 *inches*

TEXTILES AND HANGINGS

177. Two Pairs Amber Ciselé Velvet Cushions *Italian, XVII Century*
Design of urns of foliage enclosed by leaf clusters and pomegranates; one worn. (*N. Y. Private Collector*)

178. Two Pairs Small Covers
Pair of cushion covers in amber velvet, fringed, with appliqué escutcheon; and pair of Italian Louis XV old gold silk brocade table covers. Together with an antique needlepoint cushion. [Lot.] (*N. Y. Private Collector*)

179. Embroidered White Silk Chasuble, Stole and Maniple
Italian, Late XVII Century
Worked in pastel silks and gold thread with symmetrical floral scrollings centring orphrey panels outlined in gold thread. (*N. Y. Private Collector*)

180. Two Embroidered White Silk Ecclesiastical Sets
Italian, XVII-XVIII Century
Chasuble and stole, and chasuble, stole, and maniple. Worked in silver and pastel silks with scrolling branches of flowers and rococo leafage. (*N. Y. Private Collector*)

181. Four Silk Brocade Table Covers
A sky blue silk, and a fawn satin brocade cover of the eighteenth century; Japanese pale blue and white silk runner; and a striped beige and blue satin brocade cover. [Lot.] (*Busiel*)

182. Louis XVI Ivory Silk and Silver Brocade Chaise Longue Cover and Cushion *French, XVIII Century*
Rep silk, brocaded with undulating vines of tiny blossoms, and serpentine silver ribbons supporting floral nosegays; interlined, bordered with a gold lace flounce, and lined with *vieux rose* silk taffeta. Cushion to match. [Lot.]

15 183. Gold-Embroidered Rose Satin Damask Cover
Worked with large foliations, the fawn velvet border embroidered with a trellis pattern. (*N. Y. Private Collector*) *7 feet 11 inches x 7 feet 2 inches*

15 184. Silk Laid Work Embroidery Armorial Panel *Italian, XVII Century*
Worked in colored silks in a laid ivory silk ground with bold floral scrollings centring a coat of arms. (*N. Y. Private Collector*)
6 feet 3 inches x 46½ inches

15 185. Gold-Embroidered Silk and Amber Velvet Table Cover
In dark amber velvet, with cinnamon silk border appliqué-embroidered in velvet and gold thread with an Empire design. (*N. Y. Private Collector*)
5 feet 2 inches x 46 inches

140 186. Four Pairs Biscuit-Colored Brocatelle Window Hangings
Allover design of large scrolling foliage in the Louis XIV taste; interlined and trimmed with pastel rainbow-tinted galloon. Some wear at edges. With tiebacks. (*Busiel*) *9 feet 9 inches x 5 feet 10 inches*

187. Two Pairs Crimson Silk Damask Window Hangings
Spanish, XVIII Century
40 Symmetrical design of large floral palmettes, enclosed within pairs of curving pointed leaves; trimmed with velvet galloon. (*N. Y. Private Collector*)
8 feet x 40 inches

40 188. Two Pairs Crimson Silk Damask Window Hangings
Spanish, XVIII Century
Similar to the preceding.

50 189. Three Pairs Hand-Blocked Shell Pink Rayon Window Hangings
Design in the Queen Anne taste of birds perched on tall pine trees entwined with magnolia branches, in aubergine, green, and white; interlined and edged with green ruching. Edges show wear. With tiebacks. (*Busiel*)
10 feet x 5 feet

45 190. Two Pairs Amber Plush Velvet Window Hangings
Trimmed with fringe. (*N. Y. Private Collector*) *8 feet x 49 inches and 6 feet*

25 191. Two Pairs Rose Plush Velvet Window Hangings
Interlined and trimmed with fringe. (*N. Y. Private Collector*)
8 feet x 47 inches

192. THREE PAIRS PRINTED LINEN WINDOW HANGINGS
Natural linen printed with recurring bouquets of brilliant blossoms; one pair rounded at top. Interlined; with tiebacks; trimmed with green fringe. Somewhat faded. (*Busiel*) *11 feet 10 inches x 48 inches and 8 feet*

193. EMBROIDERED FAWN VELVET REFECTORY TABLE COVER
Worked in pale silks with large grotesque foliations, and trimmed with silver fringe. (*N. Y. Private Collector*) *13 feet 10 inches x 48 inches*

194. LOUIS XV IVORY ROSE BEIGE SILK BROCADE COPE
French, XVIII Century
Patterned with sprays of flowers between serpentine ribbons of leafage; with hood. Shows wear. (*N. Y. Private Collector*) *9 feet x 54 inches*

195. WINE RED FRAPPÉ VELVET TABLE COVER
French or Italian, XVII Century
Stamped with a design of interlacing voluted strap scrollings embellished with foliations. (*N. Y. Private Collector*) *7 feet 7 inches x 45½ inches*

196. EMBROIDERED GREEN AND GOLD DAMASK HANGING
Woven with diagonal bands of foliations brocaded in gold with recurrent leaf devices; at top and bottom, panels of embroidered moss green plush velvet. (*N .Y. Private Collector*) *12 feet 1 inch x 50½ inches*

197. FOUR PAIRS GREEN AND WHITE WORSTED DAMASK WINDOW HANGINGS WITH VALANCES
Allover design of urns of foliage in green in an oyster white ground. (*Gaston*) *7 feet 2 inches x 45 inches*

198. FIVE PAIRS PRINTED CHINTZ WINDOW HANGINGS
Patterned with large bouquets of gay blossoms on a white ground. Some slightly faded; need cleaning. Interlined, fringed, and with fringed tiebacks. (*Busiel*) *11 feet x 5 feet 9 inches*

199. TWO PAIR OLD GOLD SATIN DAMASK WINDOW HANGINGS AND A PORTIÈRE
Woven with a trellised floral design, high-lighted in old silver. Together with three varying valances. [Lot.] (*Calif. Private Collector*) *6 feet 7 inches x 36 inches*

200. THREE PAIRS ROSE AND OLD GOLD SATIN DAMASK WINDOW HANGINGS
Patterned with a trellised design enclosing floral clusters, in old gold in a rose bisque ground. Two pairs interlined, one pair lined with green floral brocade. (*Calif. Private Collector*) *6 feet 8 inches x 34 to 42 inches*

201. PAIR OYSTER WHITE SATIN WINDOW HANGINGS
Satin of good quality; rounded at top, interlined, and trimmed with fringe. (*Busiel*) 11 *feet* 9 *inches x* 6 *feet*

202. THREE PAIRS STRIPED SHIKII REP WINDOW HANGINGS WITH VALANCES
Striped in shades of green, gray, orange, yellow and white. (*Gaston*) 5 *feet* 9 *inches x* 46 *inches*

203. TWO PAIRS ORANGE AND GREEN WORSTED BROCATELLE WINDOW HANGINGS WITH VALANCES
With serpentine foliage pattern; fringed. (*Gaston*) 5 *feet* 10 *inches x* 42 *inches*

204. TWO PAIRS PRINTED CORAL CHINTZ WINDOW HANGINGS, AND PAIR COVERLETS
Symmetrical design of small floral nosegays and birds in flight; quilted coverlets for twin beds. Hangings lined and bordered with red and white plaid gingham, with tiebacks. Some fading. [Lot.] (*Busiel*)
Hangings: 10 *feet* 1 *inch x* 48 *inches*

205. PAIR APPLE GREEN 'ANTIQUE' SATIN WINDOW HANGINGS WITH VALANCE
Interlined and trimmed with braid. (*N. Y. Private Collector*)
7 *feet* 4 *inches x* 8 *feet*

205A. FOUR DECORATIVE VELVET AND SILK DAMASK VALANCES
In terra-cotta and wine red velvets, with armorial and other embroidery; and shell pink silk damask banded with silver lace. [Lot.] (*N. Y. Private Collector*)

206. MANILA SILK EMBROIDERY SHAWL
Worked in bright colors with birds and rose tendrils on a black ground. Together with a white, and a rose scarf. [Lot.] (*Calif. Private Collector*)

[END OF FIRST SESSION]

$ 12.872

SECOND SESSION

Friday, September 28, 1945, at 2 p.m.

CATALOGUE NUMBERS 207 TO 400 INCLUSIVE

SNUFF BOXES, MINIATURES, FANS AND OTHER BIBELOTS

207. GOLD-MOUNTED CRYSTAL SNUFF BOX *French, circa* 1830
Small oval box in crystal, patterned with rosettes upon a *treillage,* with chased gold rim. (*Washington, D. C., Private Collector*) *Length* 2 *inches*

208. GILDED BRONZE AND PAINTED ENAMEL JEWEL BOX, IN THE FORM OF A STOOL
In the shape of a round stool with frieze chased with leafage and four cabriole legs; hinged round cover depicting Cupid offering grapes to Juno, who is seated in a glade. (*Washington, D. C., Private Collector*) *Diameter* 2⅝ *inches*

209. ORMOLU-MOUNTED STRIPED AGATE SNUFF BOX
Small oblong box with top and bottom of striped carnelian agate, the sides of gilded bronze, the ball feet apparently of gold. (*Washington, D. C., Private Collector*) *Length* 2¾ *inches*

210. TWO IVORY PATCH BOXES *French, XVIII-XIX Century*
Small round Louis XVI box inset with medallion of plaited hair and an *ajouré* carved ivory medallion of two cupids; and a larger box of later date, with miniature portrait of a young girl, signed Claveau. [Lot.] (*Nixon*)
Diameters 2½ *and* 3¼ *inches*

211. *GILDED SILVER MINIATURE OF THE PRINCE OF WALES' CORONET
Trimmed in purple velvet and simulated ermine. *Diameter* 4¾ *inches*

212. EARLY VICTORIAN REPOUSSÉ GILDED SILVER SNUFF BOX
Nath. Mills, Birmingham, 1837
Small oblong box with *bombé* sides and cover border lavishly *repoussé* with blossoms and foliage, engine-turned underfoot. (*Washington, D. C., Private Collector*) *Length* 3¾ *inches*

[See illustration]

213. GOLD AND ENAMEL SNUFF BOX WITH MINIATURE *Swiss, circa* 1820
Flat rounded oblong box paneled in *clair de lune* enamel with bands of chain motive, the cover inset with an octagonal enamel miniature depicting two youthful harvesters resting. (*Washington, D. C., Private Collector*)
Length 3⅜ *inches*

[See illustration]

Illustration of numbers 212 *and* 213 *appears on the following page*

AT LEFT AND RIGHT: NUMBERS 212 AND 216
FROM TOP TO BOTTOM: NUMBERS 214-217-213-215

214. VIENNESE GILDED SILVER AND LAPIS BLUE ENAMEL ELEPHANT SNUFF BOX

Oval box with frieze of engine-turned lapis blue enamel and scalloped foot, the cover surmounted by an elephant with a chest on its back and a mahout perched on its head; inset with baroque cabochons. (*Washington, D. C., Private Collector*) *Height 3 inches*

100-

Collection of 'Diamond Jim' Brady, New York, 1917

[See illustration]

215. LOUIS XVI GOLD-MOUNTED IVORY TABLET CASE WITH MINIATURES
French, XVIII Century

Flat case with hinged lid enclosing ivory tablets and with chased gold rims and applied inscription SOUVENIR D'AMITIE; together with two chased gold oval frames inset with an ivory miniature portrait of a lady signed J.P. 1774, and an enamel miniature depicting Latona and the Frogs. (*Washington, D. C., Private Collector*) *Height 3⅜ inches*

[See illustration]

216. GILDED SILVER OVAL BOX WITH PORTRAIT MINIATURES OF NAPOLEON AND JOSEPHINE *French, circa 1850*

Oval box, the sides chased with fretted leaf scrollings, the hinged cover with a border of cabochons in colored paste and centring an embossed Imperial crown between two tiny miniatures of Napoleon and the Empress. (*Washington, D. C., Private Collector*) *Length 3½ inches*

Collection of Laura S. Parmelee, Washington, D. C.

[See illustration]

217. GILDED SILVER AND INDIGO ENAMEL BOX WITH WATCH AND ANIMAL STATUETTE

Octagonal box paneled in engine-turned indigo enamel, the front fitted with a watch, the cover applied with a gilded silver statuette of a seated bull terrier upon a flat panel, and of different origin. (*Washington, D. C., Private Collector*) *Height 4 inches*

Baltimore Antiques Exposition, 1940

[See illustration]

218. PAINTED AND GILDED BRONZE AND ENAMEL MINIATURE PIANO AND STOOL

Tiny grand piano with hinged lid forming a box, and a matching piano stool, inset with enamel panels painted with amoristic subjects. [Lot.] (*Washington, D. C., Private Collector*) *Length 2⅞ inches*

219. LOUIS PHILIPPE GOLD AND ENAMEL SNUFF BOX *French, circa 1840*

Small flattened box of oval section with conforming hinged lid, enameled in colors with flowers and scrolling leafage, in a black ground. (*Nixon*) *Length 2¾ inches*

220. GILDED SILVER AND PAINTED ENAMEL SNUFF BOX *Battersea Style*

Quatrefoil box with chased gilded silver rims; entirely in painted enamel, both interior and exterior with romantic landscape scenes, including amoristic figures. (*Nixon*) *Length 2¾ inches*

12 50 221. Directoire Tortoise-Shell Patch Box with Miniatures
French, Late XVIII Century
Circular box, the cover decorated with miniature bust portrait of a lady, and upon the inside with half-length figure of a child in a white robe.
Diameter 2½ inches

22 50 222. Swiss Engraved Gold Dress Watch
Flat case with engine-turned back and narrow border chased with leafage; gilded dial finely engraved with a lake scene. (*Washington, D. C., Private Collector*)
Diameter 1⅞ inches

223. Louis XVI Mother-of-Pearl and Gold-Inlaid
35 Tortoise-Shell Snuff Box *North German, XVIII Century*
Flat oblong box, inlaid in gold and mother-of-pearl with a military trophy with banners and portrait medallion, within a lambrequin border. (*Nixon*)
Length 3⅛ inches

224. Empire Chased Gold Snuff Box *French, circa 1825*
500- Flat box of oval section, with ribbed cover and base and borders chased with Renaissance leaf scrollings. (*Nixon*)
Length 3⅜ inches

[See illustration]

225. Louis XV Gold-Mounted Striped Agate Snuff Box
Eugene Hobart & Cie, Paris
160- Oblong box in beautifuly colored striped agate of interesting figure; gold rim with wave molding. (*Nixon*)
Length 2⅞ inches

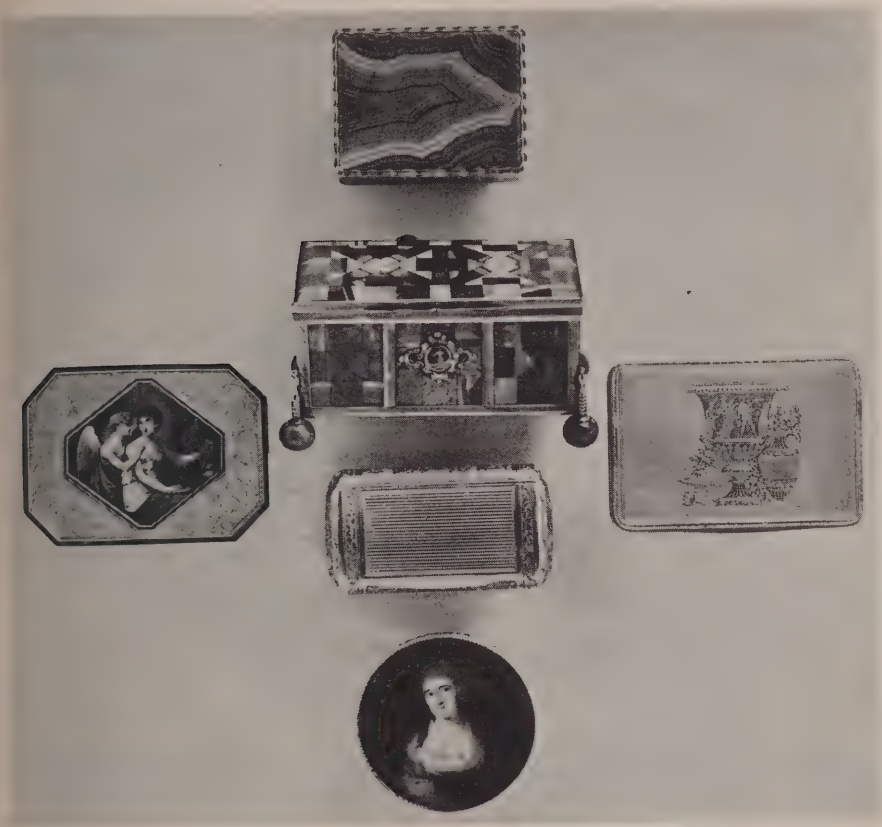
[See illustration]

226. Empire Chased Gold Snuff Box, with Enamel Miniature
French or Swiss, circa 1820
3 50 Elongated octagonal box with black enamel rim, chased all over with leaf scrollings and embellished with bows and quivers, cornucopias, a mask, etc. in the Renaissance taste, the cover with a lozenge-shaped enamel miniature depicting Cupid entreating Psyche. (*Nixon*)
Length 3⅝ inches

[See illustration]

227. Louis XVI Chased Gold Box, Inset with Miniature
French, XVIII Century
100- Circular box, the sides and base *semé* with tiny stars within borders of delicately chased foliations; the cover inset with a fine portrait miniature of the period, depicting a lady in gray robes with white lawn fichu and long powdered hair. (*Nixon*)
Diameter 2⅝ inches

[See illustration]



AT LEFT AND RIGHT: NUMBERS 226 AND 228
FROM TOP TO BOTTOM: NUMBERS 225-229-224-227

228. EMPIRE CHASED GOLD SNUFF BOX *François Joubert, Paris*
Flat oblong box with engine-turned panels, the cover beautifully chiseled with a group of classical vases—a figural krater, amphora and kylix—garlanded with vine leaves. (*Nixon*) *Length* 3¾ *inches*

[See illustration]

229. ORMOLU-MOUNTED AGATE MOSAIC JEWEL BOX
English for the Russian Market, circa 1820
Oblong box with lock and key, mounted with panels of plain ormolu and standing on ball feet; the whole inlaid with a parquetry mosaic of variously colored striped agates, jasper, bloodstone and carnelian. (*Nixon*) *Length* 4¼ *inches*

[See illustration]

230. VIENNESE GILDED SILVER SNUFF BOX WITH ENAMEL MINIATURE
30-
Flat oblong box, the cover with enamel miniature of a landscape with classic temples, in the manner of Claude Lorrain. (*Nixon*) *Length* 3⅝ *inches*

231. FRENCH GILDED STERLING SILVER AND MAUVE ENAMEL CIGARETTE BOX
45-
Flat oblong box in engine-turned mauve enamel with cream and gilt borders, the cover inset with a gilded cartouche chased with leaf scrollings, centring a sheathed caryatid. (*Washington, D. C., Private Collector*)
Length 3½ *inches*

232. CARVED IVORY AND PAINTED ENAMEL MINIATURE TANKARD
Renaissance Style
90-
Tankard carved in relief with a Dionysian orgy, with cherub-head handle, mounted with enamel rim, base and cover pierced and painted with Renaissance foliations; ivory *putto* finial; small repairs. Together with a Japanese carved ivory group of mother and child. [Lot.] (*Calif. Private Collector*)
Heights 8 *and* 5½ *inches*

233. VIENNESE PAINTED ENAMEL AND SILVER VASE
120-
Small two-handled amphora painted with two oval medallions of mythological figures in a ground of Renaissance ornament, the handles and rim 'jeweled' with colored enamels. (*Washington, D. C., Private Collector*)
Height 5¾ *inches*

[See illustration]

234. VIENNESE PAINTED ENAMEL AND GILDED BRONZE BOUDOIR CLOCK, ON AGATE PLINTH
120-
Round drum-shaped clock in *clair de lune* enamel painted with figures of a *berger* and *bergères* surrounded by a border of cupids, the dial depicting Leda and the Swan; gilded and enameled bird finial; on slender stem and smoky agate oblong plinth. (*Washington, D. C., Private Collector*) *Height* 7 *inches*

[See illustration]

235. VIENNESE GILDED SILVER AND PAINTED ENAMEL BIRD-FORM CORNUCOPIA VASE
200-
Scrolled cornucopia-form hollow body with gilded wings and tail and hinged neck in the form of a parrot-head, the crest inset with baroque half-pearls; oval base. The whole painted with groups of mythological figures and landscapes, the head with *putti,* birds and Renaissance scrollings. (*Washington, D. C., Private Collector*) *Height* 12½ *inches*
Collection of William Fox, New York

[See illustration]

AT TOP: NUMBERS 234-236-233

BOTTOM ROW: NUMBERS 237-235-237

236. VIENNESE SILVER, ENGRAVED ROCK CRYSTAL AND ENAMEL OCTAGONAL VASE

Slender octagonal tapering body with conforming foot and high boat-shaped lip of silver, with scrolled handles terminating in tiny sphinxes; the neck, stem and shoulders delicately wrought in colored enamels with flowers, fruit and masks, the narrow rock crystal panels engraved with Renaissance scrollings. (*Washington, D. C., Private Collector*) *Height* 11 *inches*

[See illustration]

237. PAIR GEORGE III DERBYSHIRE SPAR URNS

English, Late XVIII Century

100- Small semi-ovoid urn with original cover, on square plinth; black Belgian marble base. Minor imperfections as usual, but in good preservation. (*Washington, D. C., Private Collector*) *Height 9¾ inches*

[See illustration on the preceding page]

238. FRENCH GILDED SILVER CIGARETTE BOX WITH ENAMEL MINIATURE

Flat oblong box in plain gilded silver, the cover with enamel miniature of a *berger* with two *bergères* and their sheep in a park landscape, in the manner of Boucher. (*Washington, D. C., Private Collector*) *Length 4 inches*

239. TWO SMALL DECORATIVE BOXES

Silver and green engine-turned enamel cigarette box with miniature of a reclining nymph; and a Russian translucent enamel patch box with design of floral arabesques. [Lot.] (*Washington, D, C., Private Collector*)

Lengths 3½ and 1½ inches

240. BUFF ENAMEL AND BRASS OPERA GLASSES *Henry Birks & Son, Ltd.*

In engine-turned striped buff enamel embellished with floral bands, with folding handle; mother-of-pearl eyepieces and adjustment. In blue velours bag. (*Calif. Private Collector*)

241. TWO DECORATIVE MINIATURE PAINTINGS

Portrait of Queen Henrietta Maria in white robes at three-quarter length, in filigree gilded frame; and enamel painting depicting a group of ladies welcoming Cupid, in gilded bronze frame. (*Washington, D. C., Private Collector*)

242. DAGUERREOTYPE PORTRAIT OF NAPOLEON

Head and shoulders to half right, in original nineteenth century blind-tooled leather case. (*Washington, D. C., Private Collector*) *Diameter 2¾ inches*

243. LOUIS PHILIPPE GILDED MOTHER-OF-PEARL AND DECORATED FAN

French, circa 1845

Foil printed in colors with a battle scene surrounded by gilded baroque scrolls; pearl staves elaborately pierced with gilding and floral medallions.

244. LOUIS XVI CARVED AND PARCEL-GILDED IVORY AND DECORATED FAN *French, XVIII Century*

60- Staves carved and pierced with finely gilded period figures, garlands and trellis cartouches, the fabric foil painted with two urns of flowers and a cartouche with a pastoral scene, with embroidered borders and floral sprays decked with palmettes. In case. (*Washington, D. C., Private Collector*)

245. Two Louis Philippe Carved Mother-of-Pearl and Decorated Fans *French, XIX Century*
Staves and guards pierced and carved with rococo floral ornament and *treillage,* the foils printed in colors with romantic scenes, one with garlanded medallions of birds. In gilded cases. (*Washington, D. C., Private Collector*)

246. Carved Ivory and Silk Embroidery Cartouche-Shaped Fan *French, XIX Century*
Cartouche-shaped panel of silk embroidered with trellis work and garland of flowers and ribbons surrounding an oval portrait medallion printed on silk; carved ivory interlaced handle. (*Washington, D. C., Private Collector*) *Length* 26 *inches*

FRENCH FURNITURE AND DECORATIONS

247. Pair Berlin Blue and White Striped Glass Vases
Small pyriform vase inlaid with vertical stripes in brillant cornflower blue and white. (*Washington, D. C., Private Collector*) *Height* 3½ *inches*

248. Chinese Carved Mutton-Fat Jade Citron Coupe *Ch'ien Lung*
Flat coupe, in the form of a Buddha's-hand citron with shallow bowl for water. Has stand. (*N. Y. Private Collector*) *Length* 5 *inches*

249. Two Chinese Carved Jade Two-Handled Coupes
One bulbous, with animalistic scrolled handles and four-character mark of Ch'ien Lung; the other studded with small bosses; in grayish green jade. Have stands. (*N. Y. Private Collector*) *Length* 4 *and* 3¾ *inches*

250. Pair Paris Decorated Porcelain Flower Jardinieres
Quadrangular, with gilded projecting 'bamboo' moldings, enclosing landscape panels painted with brightly colored birds and floral clusters. (*Andrews*) *Height* 6½ *inches*

251. Korneloff St. Petersburg Porcelain Statuette *Circa* 1850
Stooping figure of a gardener, barefooted, with striped green coat and yellow breeches, holding out a hat full of flowers; seated on a tree stump, with a spade and watering pot beside him. (*Washington, D. C., Private Collector*) *Height* 9 *inches*

252. Gilded Bronze and Ajouré Silver Jewel Box
Narrow oblong box lined and covered in crimson plush velvet, the sides with mirrors surmounted by *ajouré* silver leaf scrollings in the Louis XIV taste, edged in gilded bronze, with leaf-scroll feet. (*Washington, D. C., Private Collector*) *Length* 12 *inches*

[NUMBER 253]

253. PAIR BACCARAT CUT CRYSTAL AND BRONZE DORÉ TABLE CANDELABRA
Louis XV Style

Faceted baluster-form shaft with steeple finial, fitted with two tiers of *bronze doré* ornament arms over a circle of six leaf-ornamented candle arms, all hung with faceted and smooth pendeloque lustres; the candle arms bracketed into a round flaring base, chased with leaf moldings. (*Curran*) *Height* 25½ *inches*

[See illustration]

254. THREE LOUIS XVI BLUE AND WHITE JASPER WARE MEDALLIONS

Oval plaquettes depicting figures of draped nymphs dancing with tambourine, festoon, and basket of fruit, within laurel wreaths. Mounted on plaques painted gray (cracked), in gilded ribbon-carved frames with bowknot cresting. (*Calif. Private Collector*) *Total height* 15½ *inches*

255. PAIR BRONZE DORÉ JARDINIERE STANDS *Louis XVI Style*
Inverted bell-form, on scrolled incurvate tripod support, with paw feet. (*Depew*) *Height* 20¼ *inches*

110-

256. BRONZE DORÉ AND TULIPWOOD PARQUETRY INKSTAND *Louis XVI Style*
Cartouche-shaped stand veneered with a tulipwood lozenge parquetry, with rococo *bronze doré* foliated rim and two inkwells with hinged covers. (*Calif. Private Collector*) *Length* 14 *inches*

-75-

257. CHINESE CARVED SOAPSTONE GROUP, MOUNTED AS LAMP
Fu lion with brocade ball and four cubs, on carved teakwood stand; mounted in *bronze doré*. Fitted for electricity, with shade. *Height* 21 *inches*

270

258. BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE
Raingo Frères, Paris
Drum clock flanked by goats reaching for fruit spilling from a basket finial, and supported by amors, paneled pedestaled shaft and segmental base; and pair of marble flaming torches with three *bronze doré* candle arms. Assembled set. [Lot.] (*Curran*) *Height of clock* 16 *inches, of candlesticks* 8 *inches*

185-

259. BRONZE EQUESTRIAN STATUETTE OF MARCUS AURELIUS
Bearded figure wearing a toga, mounted on a prancing horse; dark green, almost black, patina. On molded oval plinth of statuary marble, inscribed. (*Calif. Private Collector*) *Total height* 23½ *inches*

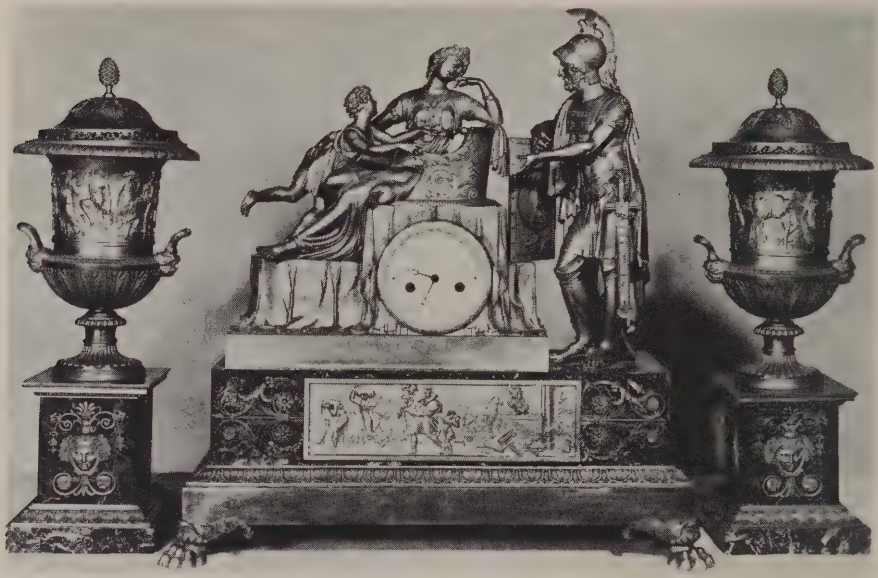
80

260. DRESDEN DECORATED PORCELAIN TWO-HANDLED URN
Ovocylindrical urn with incurvate molded neck and foot, and two white and gold leaved and voluted handles; painted with two bouquets of chrysanthemums in pastel colors. (*Calif. Private Collector*) *Height* 22¾ *inches*

55-

261. EMPIRE BRONZE DORÉ CENTREPIECE *French, XIX Century*
Ajouré basket formed of single radial leaves, supported by three winged female figures standing upon a round plinth, with classical appliqués and three lion-paw feet. (*Depew*) *Height* 23½ *inches*

120-



[263] [262] [263]

262. Empire Bronze Doré and Vert Antique Marble Mantel Clock
Gallé, Paris

Depicting the armored figure of Hector with sword and shield arguing with his wife Andromache, who is seated upon a draped plinth which contains the clock dial, her young son holding out his arms to his father; on *vert antique* marble oblong plinth with a bas relief plaquette depicting Aeneas carrying off Anchises from burning Troy; paw feet. (*Depew*) *Height* 28 *inches*

[See illustration]

160 263. Pair Empire Bronze Doré and Vert Antique Marble Urns
French, XIX Century

Campana vase with cover and two mascaron loop handles, the body applied with a frieze of dancing Bacchantes; on square *vert antique* marble plinth, applied with an Empire mask and two lyres. (*Depew*) *Height* 24 *inches*

[See illustration]

264. SCULPTURED MARBLE STATUETTE *Clerici, Rome,* 1890
Half-length figure of Aphrodite, with shoulder drapery, before an inset plinth. (*Andrews*) *Height* 22 *inches*

265. PAIR BLUE AND WHITE PORCELAIN OVOCYLINDRICAL VASES MOUNTED AS LAMPS
With relief decorations of scrolling lotus branches, reserved in a cobalt-blue ground. Fitted for electricity, with shades. (*Curran*) *Height* 27 *inches*

266. PAIR GILDED BRASS AND IRON ANDIRONS *Renaissance Style*
Flaring baluster-form shaft, on strap-scrolled base. Together with a stand of four fire tools, and a four-fold fire screen. (*Curran*)
Height of andirons 26 *inches*

267. CHINESE LETTUCE GREEN POTTERY BEAKER VASE, MOUNTED AS LAMP
Bronze-form beaker springing from the back of a sitting *fêng-huang* bird; fitted for electricity, with henna silk damask shade. (*N. Y. Private Collector*)
Height 27 *inches*

268. TERRA COTTA BUST OF THE PRINCESS DE LAMBALLE *After Deloy*
Head and neck with elaborately carved hair dressed with trailing ribbons. (*Depew*) *Height* 23 *inches*

269. VIENNA HAND-PAINTED TURQUOISE BLUE AND GOLD PORCELAIN COVERED URN
Cylindrical, finely painted in colors with two groups, one depicting Athene on the Areopagus, the other, Constantine recognizing the sign of Christendom, signed Görner; above a turquoise blue base with white and gold acanthus in relief and two satyr-head handles, on shaped square foot; cover with large pine-apple finial. Small repair. (*Calif. Private Collector*) *Height* 26½ *inches*

[See illustration]

[NUMBER 269] [NUMBER 270]

270. SÈVRES DECORATED PORCELAIN AND BISQUE OVOID URN WITH COVER
Bisque upper body modeled in relief with a procession of nude *putti* playing
130- with festoons, beneath a shoulder band of volutes, with gilded ram's-head handles; lower body with gilded plantain leaves, the neck and square foot glazed and painted with floral medallions and festoons; cover with leaved finial. (*Calif. Private Collector*) *Height* 27½ *inches*

[See illustration]

5
30- 271. CARVED BEECHWOOD AND NEEDLEPOINT BANQUETTE *Régence Style*
Oblong seat covered in black floral needlepoint, enclosing a cartouche with figures of a youth and maid worked in *petit point;* on carved and stretchered underframing with six cabriole legs. (*N. Y. Private Collector*) *Length* 42 *inches*

272. TURNED WALNUT COFFEE TABLE *Spanish Baroque*
Oblong top, frieze with shallow drawer on ball-and-cylinder-turned legs with box stretcher. (*Gaston*) *Height* 22½ *inches; length* 27½ *inches*

273. TWO HENRI IV TURNED OAK NURSING CHAIRS
French, Late XVI Century
With open rectangular back, panel seat and turned legs with H-stretcher. (*Gaston*)

274. LOUIS XVI WALNUT OVAL-BACK SIDE CHAIR *Italian, XVIII Century*
Cane seat and plain molded oval back, round fluted and tapering legs. (*Gaston*)

275. CARVED BEECHWOOD OCCASIONAL TABLE *Louis XVI Style*
Rectangular top of *brèche d'Alep* marble, with brass gallery, over a single drawer; on leaf-carved square tapering legs with serpentine stretcher. (*Curran*)
Height 31 *inches; width* 20¼ *inches*

276. LOUIS XVI GILDED GESSO OVAL WALL MIRROR *French, XVIII Century*
Oval mirror framed in a border of gilded clusters of roses, leafage and intertwined ribbons crested with a ribbon bowknot. Some imperfections.
Height 41 *inches; width* 28 *inches*

277. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN STONE BLUE SATIN
Arched and molded back with carved floral cresting, closed molded sides with armpads, flower-carved rails and cabriole legs. Covered in grayish blue satin. (*N. Y. Private Collector*)

278. INLAID THUYAWOOD AND AMARANTH CARD TABLE *Empire Style*
Oblong top banded and paneled in thuyawood, pivoting and opening to a baize-lined playing surface, on conforming frieze and ring-turned tapering legs. Small imperfections. (*Andrews*) *Height* 31 *inches; length open* 36 *inches*

[NUMBER 279]

279. PAIR LOUIS XVI CARVED AND DECORATED FAUTEUILS IN NEEDLEPOINT
Ribbon-carved oval back, arm supports and rails; on round tapering legs; *laqué* green with parcel-gilded carved ornament. Back, armpads and seat covered in green floral needlepoint in an old gold ground. (*Glover*)

220-

[See illustration]

20-

280. NEST OF TWO PAINTED TABLES *Louis XV Style*
With shaped tops and cabriole legs, painted in the Venetian taste with cream floral medallions in a blue ground. (*Glover*)

Height 26½ *inches; width* 20 *inches*

281. PAIR PAINTED AND DECORATED FITTED DRESSING CABINETS
Narrow upright open-shelf cabinet, painted cream, with russet floral panels at the sides, and fitted with four lingerie boxes, faced with tooled ash-white parchment. (*Curran*) *Height* 38 *inches; width* 17 *inches*

282. PAIR CARVED AND GILDED FAUTEUILS AND PAIR SIDE CHAIRS IN CREAM FLORAL BROCADE *Louis XVI Style*
With wreath-carved rectangular arched back and rails, on conforming tapered legs; covered in cream floral brocade, worn. (*Andrews*)

283. CARVED AND GILDED CANAPÉ IN CREAM FLORAL BROCADE *Louis XVI Style*
En suite with the preceding. (*Andrews*) *Length* 5 *feet* 9 *inches*

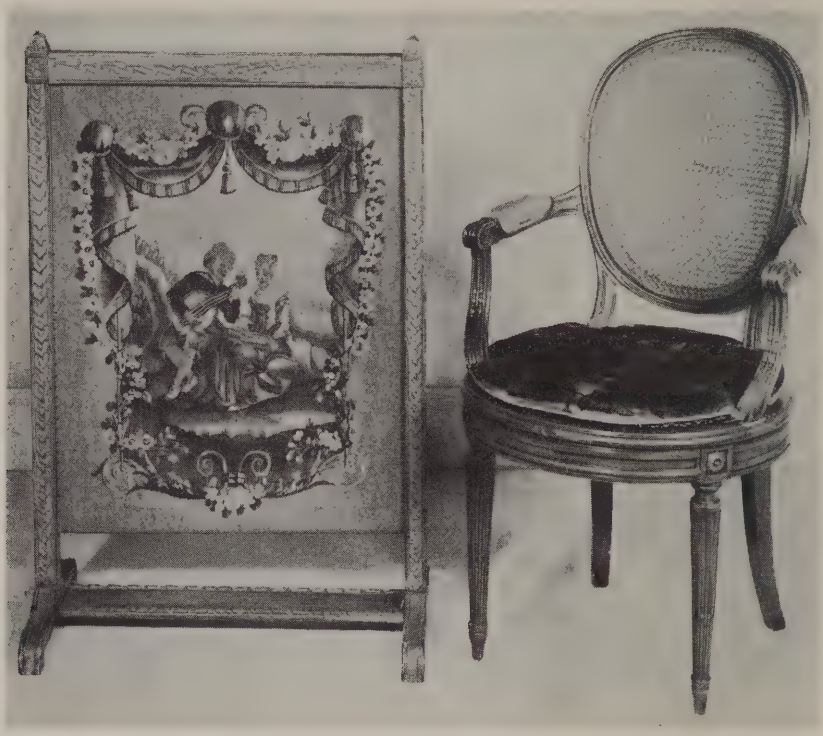
284. PAIR CARVED AND GILDED FAUTEUILS AND PAIR SIDE CHAIRS IN ROSE ARMURE BROCADE *Louis XVI Style*
En suite with the preceding but with rose armure covering. (*Andrews*)

285. BRASS-INLAID EBONY LIVING ROOM SUITE *Régence Style*
Centre table, card table and commode, elaborately inlaid with brass borders, enclosing thuyawood panels. (*Andrews*)

286. BRASS-INLAID THUYAWOOD AND EBONY BONHEUR DU JOUR *Régence Style*
En suite with the preceding, with slightly varying decoration. (*Andrews*) *Height* 38 *inches; width* 26 *inches*

287. PAIR CARVED AND GILDED WING CHAIRS IN AUBUSSON TAPESTRY *Louis XV Style*
Horseshoe chair, with arched back and downcurved sides, incurvate arm supports, on valanced rails with cabriole legs; molded frame carved with foliations and blossoms. Back and wing panels, and seat covered in Aubusson tapestry worked with bird and animal figures, after J. B. Oudry, in a *rose du Barry* ground. Small imperfections. (*N. Y. Private Collector*)

288. DIRECTOIRE ACAJOU SERVANTE *French, circa* 1800
Oblong molded top of white tapestry marble, over a front slightly projected in the centre, and fitted with three drawers and four cupboard doors, with recessed brass-molded panels, separated by fluted pilasters; on square tapered legs shod in brass. (*Curran*) *Height* 39 *inches; length* 6 *feet* 1 *inch*



[NUMBER 289] [NUMBER 290]

289. LOUIS XVI CARVED AND LAQUÉ CHEVAL SCREEN WITH AUBUSSON TAPESTRY PANEL *French, XVIII Century*

60- Rectangular frame on scroll feet, carved with guilloche and imbrications, and *laqué* cream, with rising tapestry panel worked with figures in a pastoral scene. Top molding missing. (*Depew*) *Height* 39 *inches; width* 25 *inches*

[See illustration]

290. SET OF FOURTEEN LAQUÉ AND CANED DINING CHAIRS *Louis XVI Style*

4 55- Two armchairs and twelve side chairs; with molded oval back applied with *bronze doré* fillet, and seat, fitted with canned panels; molded rails with *bronze doré* rosetted dies; on round cable-fluted tapering legs. *Laqué* olive green. Have seat pads. (*Curran*)

[See illustration of one]

291. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS IN SEVENTEENTH CENTURY VERDURE TAPESTRY
Low back panel and the seat in old verdure tapestry; spirally turned box-stretchered underframing.

292. WALNUT TRESTLE TABLE *Renaissance Style*
With molded top, on pierced lyre-form supports with arcaded centre traverse. (*Depew*) *Height* 30 *inches; length* 5 *feet* 10 *inches*

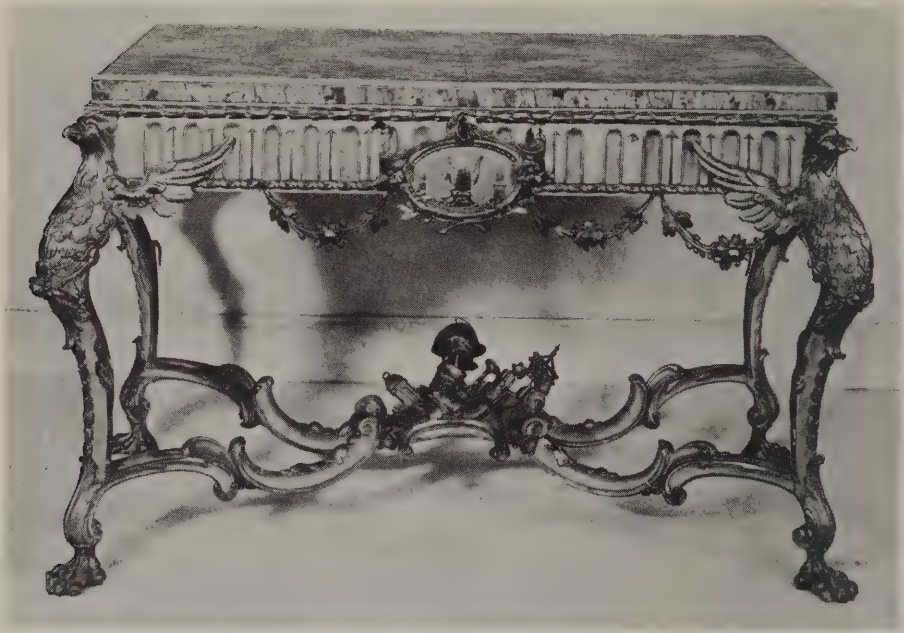
293. PAIR CARVED AND GILDED ARMCHAIRS AND PAIR SIDE CHAIRS IN OLD GOLD SILK DAMASK *Italian Baroque*
Shield-shaped molded back crested with carved and pierced leaf scrolls and grape clusters, centring a grotesque mask; on conforming carved rails and cabriole legs terminating in hoof feet; back and seat covered in old gold satin damask, worn. (*Depew*)

294. CARVED AND GILDED CANAPÉ IN OLD GOLD SILK DAMASK *Italian Baroque*
En suite with the preceding. Small imperfections. (*Depew*)

295. CARVED, LAQUÉ AND GILDED BEDROOM SUITE *Louis XVI Style*
Pair of bedsteads with caned panels, with single canopy, chest of drawers, dressing table with pivoting mirror, large cheval mirror, occasional table, bedside table with caned panels, and four caned side chairs. *Laqué* cream with carved parcel-gilded swag ornament, enclosing Wedgwood blue and white figural plaquettes. Tables and chest with glass tops over brocade panels. Imperfect. Together with two blue taffeta bedspreads. [Lot.] (*Calif. Private Collector*)

296. CARVED DECORATED AND CANED DUCHESSE AND THREE FAUTEUILS
En suite with the preceding. With varying seat pads. [Lot.] (*Calif. Private Collector*)

297. PAINTED AND DECORATED BEDSTEAD *Louis XVI Style*
Rectangular arched headboard and lower footboard, enclosed by free standing stiles; painted with figural medallions and flower and leaf scrolls in an apple green ground. Has box spring and mattress. (*Andrews*)
Height 51 *inches; length* 56 *inches*



[NUMBER 298]

298. CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE TABLE
Italian, XVIII Century

110-

Oblong top of gray brecciato marble, over a hollow chamfered frieze applied with lance heads and ribbon moldings; on spread-eagle supports terminating in paw feet, and connected by a scrolled stretcher centred with martial trophies. *Laqué* pale green. (*Depew*) *Height* 36 *inches; length* 5 *feet*

[See illustration]

75=

299. CARVED AND GILDED CENTRE TABLE WITH MARBLE TOP *Regence Style*
Oblong serpentine-molded top of *vert antique* marble, over a conforming valanced apron, carved and pierced with leaf scrolls and floral swags enclosing sunburst medallions; on acanthus-carved and stretchered cabriole legs. (*Depew*)
Height 31½ *inches; length* 5 *feet*

300. LOUIS XVI CARVED AND LAQUÉ CONSOLE
Southern French or Italian, XVIII Century

Demilune top of gray St. Anne marble, over a conforming molded frieze hung with leaf-carved swags, on two round channeled and tapering legs connected by an incurvate stretcher, with floral urn ornament. Painted to imitate mahogany, with olive green carved ornament. (*Curran*)

Height 32 *inches; width* 30 *inches*

301. CARVED AND GILDED CONSOLE TABLE *Louis XVI Style*

Oblong top with incurvate sides, of *vert campan* marble, over a paneled and guilloche-carved frieze; on swag-hung columnar supports connected by an incurvate stretcher, with cherub ornament. (*Andrews*)

Height 39 *inches; length* 6 *feet*

302. CARVED AND GILDED BREAK-FRONT COMMODE WITH BEVELED GLASS PANELS *Louis XVI Style*

En suite with the preceding. (*Andrews*)

Height 44 *inches; length* 5 *feet* 4 *inches*

303. CARVED AND LAQUÉ BEDROOM SUITE *Louis XV Style*

Long side table, *table à rognon,* pair of bedside tables, armchair, side chair, bench and stool. Flower- and leaf-carved frames, *laqué* aquamarine; tables fitted with *bronze doré* handles, the seat furniture with caned panels, and seat pads. (*Curran*)

304. CARVED LIGHT WALNUT AND NEEDLEPOINT BEDSTEAD AND SIDE CHAIR
Louis XVI Style

With fluted legs and rosetted dies, the bed rails carved with a spiral ribbon motive; chair back and seat and headboard covered in needlepoint developing cartouches of flowers and flaming braziers flanked by amors, beneath bow-knotted wine red canopies. [Lot.] *Height* 48 *inches; length* 59 *inches*

305. CARVED BIRCH LIBRARY TABLE *Italian Renaissance Style*

Rectangular molded top, on scrolled leaf- and flower-carved end supports, connected by an arcaded traverse. (*Curran*)

Height 31 *inches; length* 6 *feet* 7 *inches*

306. CARVED OAK SOFA IN GOTHIC STYLE TAPESTRY
Low rectangular frame, the back and sides covered in blue *strié* rep, seat and five cushions covered in armorial tapestry patterned with floral palmettes in a tawny orange ground, in the Gothic taste; carved and stretchered frame with eight square columnar legs. (*N. Y. Private Collector*) *Length* 6 *feet*
From Wm. Baumgarten & Co., New York

[See illustration]

307. CARVED OAK SOFA IN GOTHIC STYLE TAPESTRY
Similar to the preceding. (*N. Y. Private Collector*)
From Wm. Baumgarten & Co., New York

308. CARVED AND GILDED VITRINE CABINET WITH VERNIS MARTIN DECORATION
Two-tiered cabinet with convex glass panels opening to interior shelves, the valanced apron with *vernis Martin* decoration of amoristic scenes and landscapes; cabriole legs. (*Washington, D. C., Private Collector*)
Height 5 *feet* 10 *inches; width* 5 *feet*

309. FIVE CARVED AND GILDED SIDE CHAIRS IN OLD GOLD DAMASK
Louis XVI Style
Two pairs, and a single chair with scrolled arm brackets, of varying designs. Together with a pair of carved and ebonized side chairs in old gold damask. Small imperfections. [Lot.] (*Andrews*)

310. PAIR SCULPTURED ALABASTER URN LAMPS ON PEDESTALS
Italian, XIX Century
Large ovoid urn, the shoulder with a deep collar of upcurled plantain leaves above a Bacchic mask; high flaring foot with gadrooned knop; on square pedestal. Interior fitted for electricity. (*Depew*)
Height of urn 24 *inches; of pedestal* 24½ *inches*

311. PAINTED AND GILDED TOLE WOOD BOX
Oblong molded cover, decorated with gilded flower panel and leaf border in a chocolate ground, the tapered body fitted with two carrying handles, on mask feet. (*Curran*) *Length* 22 *inches*

312. TERRA COTTA BUST OF MME. DE POMPADOUR *Louis XV Style*
Head and shoulders to half left, loosely draped, her left breast bare. (*Depew*)
Height 28 *inches*

[NUMBER 306]

ORIENTAL RUGS

313. Chinese Rug *Ch'ien Lung*

15- *Bois de rose* field woven in light and dark blue and gray with a peony and fret medallion surrounded by floral branches, within a compartmented floral border. Shows wear. 6 *feet* 10 *inches x* 4 *feet* 6 *inches*

314. North Persian Rug

30- Rose red field diapered with russet leaves and rosettes; narrow *tête de nègre* and ivory floral borders. Has been reduced. (*Calif. Private Collector*) 12 *feet* 2 *inches x* 4 *feet* 7 *inches*

315. Kirman Carpet

50- Rose crimson field with allover design of lotus palmettes in lateral rows, enclosed within floral garlands, in shades of blue and ivory; five floral borders in colors of the field. Shows wear. (*Calif. Private Collector*) 11 *feet* 1 *inch x* 8 *feet* 7 *inches*

316. Indian Carpet

90- With plain celadon field and seven floral borders in celadon, lavender and écru. 11 *feet* 10 *inches x* 9 *feet* 5 *inches*

317. Hamadan Runner

120- Scarlet field woven with four large linked cartouches, enclosing particolored blue and red medallions, with cruciform arrangements of fern leaves; four narrow floral guards. (*Calif. Private Collector*) 18 *feet* 4 *inches x* 5 *feet* 2 *inches*

318. Indian Medallion Carpet with Inscriptions

110- Greenish black field woven allover with cloud-bands upon scrolling vines and centring a huge colorful orange-shaped medallion of flowers and birds; saffron yellow border with a chain of greenish, black and scarlet cartouches, the latter with inscriptions. 13 *feet* 9 *inches x* 11 *inches*

319. Kirman Carpet

120- Fawn field with an allover tile design of stellate floral rosettes in rose, fawn and deep blue; fawn floral border with nine guards. Repaired. (*Calif. Private Collector*) 15 *feet* 2 *inches x* 11 *feet* 4 *inches*

320. Turkish Carpet

100- Field of leaf green with two highly formalized floral clusters at the ends; border of the same tone with a conventionalized trellised arrangement of foliations. (*Gaston*) 13 *feet* 8 *inches x* 9 *feet* 10 *inches*

[NUMBER 321]

220

321. SAROUK CARPET
Ruby red field woven with rows of floral shrubs surrounding a cruciform floral arrangement, principally in shades of blue and fawn; midnight blue palmette vine border. *12 feet 1 inch x 9 feet 3 inches*

[See illustration]

[NUMBER 322]

322. MESHED KHORASSAN CARPET

Wine red field woven with rows of large sapphire blue floral cartouches with details in shades of blue, rose and tan, the interspaces filled with trailing floral stems; royal blue and tan floral borders with numerous subsidiary guards. (*N. Y. Private Collector*) *27 feet 10 inches x 17 feet 10 inches*

Passed

[See illustration]

323. SPANISH CARPET *Dated* 1900

Cartouche-shaped crimson field dotted with green leaves, with floral spandrels and saffron yellow medallion; fluctuating pistache green floral border with saffron guards. Apparently woven in two sections.

14 *feet* 5 *inches x* 10 *feet* 1 *inch*

324. KURDISTAN RUNNER

Field of deep blue with an allover design of infloriated 'pear' motives; floral diaper border. Has been reduced. (*Gaston*) 26 *feet x* 3 *feet* 2 *inches*

325. KURDISTAN RUG

Design of the preceding, but smaller. (*Gaston*)

10 *feet* 9 *inches x* 4 *feet* 4 *inches*

326. KAZAK RUG

Woven with six latchhooked octagon medallions in a brick red ground with rosetted green border. (*Calif. Private Collector*) 6 *feet x* 3 *feet* 3 *inches*

327. TWO CAUCASIAN RUGS

One with apple green field scattered with rosettes, and arrowhead border, repaired; the other woven with palmettes and small rosette motives in a cypress green ground. (*Calif. Private Collector*) 4 *feet* 7 *inches x* 2 *feet* 5 *inches*
3 *feet* 8 *inches x* 2 *feet* 10 *inches*

ENGLISH FURNITURE AND DECORATIONS

328. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE BRIDAL VASES *Circa* 1785

Small white-mouthed ovoid vase with lapis blue coating, modeled in white with a ring of tall *flambeaux,* joined by cane-colored basketry. (*Washington, D. C., Private Collector*) *Height* 6¼ *inches*

329. BRITANNIA METAL THREE-HANDLED VASE AND FOUR MUGS *Reed & Barton, New York*

Vase with three scrolled handles, three mugs with trophy inscriptions and glass bottoms; and a similar mug, but with three handles. [Lot.]

Heights 4⅛ *to* 11¼ *inches*

330. ROOKWOOD POTTERY VASE IN THE JAPANESE TASTE

Squat ovocylindrical vase with pinkish glaze, painted in sepia in the Japanese taste with a swallow on a pine branch. (*Washington, D. C., Private Collector*)

Height 8¾ *inches*

Exhibited at the Rockefeller Institute, New York

[NUMBERS 332 AND (ABOVE) 331]

331. PAIR ST. LOUIS GLASS SPIRAL THREAD VASES

NO - Slender trumpet-shaped vase with rolled rim springing from a bulbous base and filled with spirals of white thread motive; three rim borders of red and white candy-stick twisted pattern. Rare. (*Washington, D. C., Private Collector*) *Height* 9½ *inches*

[See illustration]

332. PAIR EARLY AMERICAN AMETHYST GLASS CELERY VASES
Octafoil flaring petal-form deep vase on flaring octagonal stem; fine deep purple tint. (*Washington, D. C., Private Collector*) *Height* 10 *inches*

[See illustration]

333. PAIR CUT GLASS DECANTERS
Bulbous body with channeled neck, encircled by collars of notch and diamond cutting, matching conical stoppers. (*Andrews*) *Height* 11½ *inches*

334. OLD WEDGWOOD BLACK AND WHITE JASPER WARE URN
Semi-ovoid two-handled urn with cover, modeled in bas relief in white on a black ground with a frieze of the zodiac above two oval classical medallions hung with floral festoons, the round foot with an unusual white leaf-and-tongue border. (*Washington, D. C., Private Collector*) *Height* 12¾ *inches*

335. DELFT BLUE AND WHITE STATUETTE
Running figure of a youth clasping an ermine cloak about him, before a tree stump; on round base. (*Washington, D. C., Private Collector*)
Height 10 *inches*

Boston Antiques Exposition, 1940

336. PAIR NEALE HANLEY PARCEL-GILDED AGATE WARE URNS *Circa* 1780
Semi-ovoid urn with two scrolled bird's-neck handles gilded and hung with gilded festoons of husks, with a gilded shoulder band and two oval paterae; the urn coated with a veined and marbleized 'agate' glaze, the foot in black basalt ware. (*Washington, D. C., Private Collector*) *Height* 9 *inches*

[See illustration]

337. PAIR OLD WEDGWOOD BLACK BASALT WARE WINE EWERS AFTER FLAXMAN
Gadrooned semi-ovoid urn modeled with a ram's-head hung with festoons of grape vines, the boat-shaped spout clasped by a seated satyr; one handleless; on fluted stem and square base. Bases repaired. (*Washington, D. C., Private Collector*) *Height* 15½ *inches*

Note: These vases come from the Braxton-Hicks collection, and were exhibited at the Hastings Museum; the design was originally modeled by John Flaxman for Wedgwood and executed about 1800. They are reproduced in most of the standard works on this factory.

[See illustration of one]

Illustration of numbers 336 *and* 337 *appears on the following page*

AT TOP: NUMBERS 336-338-336

BOTTOM ROW: 337-339-337

70-

338. PAIR MASON BUFF AND GOLD CHINA AMPHORAS *Circa* 1820

Small two-handled pyriform vase, glazed a golden buff and reserved with an octagonal medallion with figures of rustic children and cattle. (*Washington, D. C., Private Collector*) *Height* 7¾ *inches*

Collection of Col. Erwin, New Orleans, La.

[See illustration of one]

339. Old Wedgwood Black and White Jasper Ware Copy of the Portland Vase

Two-handled amphora, modeled in bas relief in white on a black ground with a frieze of Greek figures, seated and standing, after the famous vase in the collection of the Duke of Portland in the British Museum. (*Washington, D. C., Private Collector*) *Height* 8¼ *inches*

Note: The Portland vase was originally executed by Webber in 1786-9 for Wedgwood in an edition of fifty; the present example is an old reproduction of smaller size than the originals.

[See illustration of one]

340. Bronze Portrait Bust of Socrates

Head and shoulders of the bearded philosopher facing the observer, wearing a toga; on marble socle. Dark green patina. *Height* 16 *inches*

341. Blue Staffordshire Platter *Jas. and Ralph Clews*

L. 125, S. L. 43. Winter View of Pittsfield Mass. Rich dark blue, proof. (*N. Y. Private Collector*) *Length* 17 *inches*

342. Blue Staffordshire Platter *Ralph Stevenson*

L. 274, S. L. 335. Almshouse, Boston. Rich deep blue, good condition with light scratches and faint glaze abrasions. (*N. Y. Private Collector*) *Length* 16¼ *inches*

343. Davenport Blue and White China Platter *Circa* 1850

Octagonal platter printed with a pastoral scene in an English river landscape. (*N. Y. Private Collector*) *Length* 19 *inches*

344. Pair Old Bristol Ruby and Clear Cut Glass Decanters

Pear-shaped, in ruby glass, cut and reserved with medallions of flowers and fruit, garlanded with fern leaves; the tall octagonal neck also reserved in clear glass. (*N. Y. Private Collector*) *Height* 17 *inches*

345. Pair Blue and White Porcelain Vases with Original Covers *K'ang Hsi*

Slender elongated baluster-form, divided into narrow panels painted alternately with jardinieres of peonies and graceful figures of *'lange Lijszen'*; dome covers, one repaired. One neck repaired. (*Washington, D. C., Private Collector*) *Height* 19½ *inches*

346. FAMILLE VERTE PORCELAIN BALUSTER-FORM BEAKER
210- MOUNTED AS LAMP *K'ang Hsi*
Decorated in the five-color *famille verte* enamels, the neck depicting a lady meeting a group of warriors in the landscape, the body with an audience scene in the pavilion of a *tuchun*. Fitted for electricity, with beige satin shade. (*N. Y. Private Collector*) *Height* 35 *inches*

347. EARLY AMERICAN BRASS WARMING PAN
20- The lid decorated with punched floral design. (*Andrews*) *Length* 43½ *inches*

348. ADAM BRASS AND IRON FIRE GRATE
55- Bar grate on serpentine pierced brass frieze, with urn finials; leaf-collared round tapering front supports. Fitted for electricity. (*Depew*)
Height 31 *inches; length* 32 *inches*

349. EARLY AMERICAN CHERRYWOOD CANDLESTAND
25. Octagonal top on baluster support and incurvate tripod. (*N. Y. Private Collector*) *Height* 27½ *inches; diameter* 18½ *inches*

350. PAIR SHERATON PAINTED AND DECORATED BEECHWOOD ARMCHAIRS
English, circa 1805
210- Open back with trellised slat surmounted by a semicircle of caning enclosing a painted *grisaille* medallion of a child, the top rail decorated with flowers; high C-scrolled arms, cane seat on curule legs. Finished black and gold. One seat needs re-caning. (*Gaston*)

351. PAIR SHERATON PAINTED AND DECORATED SIDE CHAIRS
English, circa 1800
Open-scrolled 'Directoire' back with trellised slat, cane seat on square tapering
40- legs. Decorated in gilding on a black ground with a trailing floral ornament, the slat with a small vignette. (*Gaston*)

352. INLAID AND DECORATED MAHOGANY SMALL CHEST OF DRAWERS
Sheraton Style
Rectangular top centred with a gouache roundel, the front having a writing
110- slide above four cockbeaded and crossbanded graduated drawers; bracket base.
Height 30 *inches; width* 29 *inches*

353. GEORGE III INLAID MAHOGANY BEDSIDE TABLE
English, XVIII Century
200- Oblong top with shaped gallery, over two banded cupboard doors, and two cockbeaded drawers, on square molded and chamfered legs. (*Curran*)
Height 30 *inches; width* 22 *inches*

[NUMBER 354]

MING POTTERY LAMP: NUMBER 475

520

354. SHERATON INLAID MAHOGANY DRUM TABLE

English, Early XIX Century

Circular string-banded top inset with tooled red leather, over a paneled and banded apron, fitted with six small drawers, two pivoting; on baluster shaft with reeded and arched tripod base, shod in brass and castered. (*Curran*)

Height 29 *inches; diameter* 36½ *inches*

[See illustration]

Passed

355. CARVED WALNUT TRIPOD TABLE WITH MARQUETRY TOP
Georgian Style
Circular molded top, inlaid with marquetry centre medallion and borders, on leaf-carved pedestal and paw-foot tripod base. (*N. Y. Private Collector*)
Height 30 *inches; diameter* 24½ *inches*

356. CARVED MAHOGANY UPHOLSTERED SIDE CHAIR IN TAPESTRY
Georgian Style
4 5/- Arched back and seat, covered in floral tapestry worked with a landscape medallion, and basket of flowers; on leaf-carved cabriole legs. (*Curran*)

357. UPHOLSTERED EASY CHAIR IN CREAM FLORAL LINEN
Comfortable overstuffed chair, with cream floral linen slip cover. Castered.
60 - (*Curran*)

358. BIRCH AND TURNED MAPLE DROP-LEAF BREAKFAST TABLE
Colonial Style
Oval top with two drop leaves and single end drawer, on double baluster-turned and blocked legs and gates. (*N. Y. Private Collector*)
Height 28¾ *inches; length* 57¼ *inches*

359. MAHOGANY DISH-TOP TILTING TABLE *Chippendale Style*
15 - Circular dish-top tilting on round column and arched tripod with snake feet.
(*Gaston*) *Height* 28 *inches; diameter* 33½ *inches*

360. EMPIRE CARVED MAHOGANY TORCHÈRE *English, circa* 1820
10 - Small round tablet on spirally reeded columnar support, cupped in acanthus leaves; on snake-foot tripod. *Height* 54 *inches*

361. UPHOLSTERED WING CHAIR IN FLORAL CHINTZ
3 5/- Covered in green and cream latticed floral chintz, worn; square stretchered legs finished mahogany.

362. INLAID MAHOGANY WRITING CABINET *Sheraton Style*
With two glazed cupboard doors, enclosing small drawers and pigeon holes, over a hinged writing flap and two long drawers; on square tapered legs.
80 - (*Depew*) *Height* 45 *inches; width* 36¾ *inches*

363. PAINTED SATINWOOD OCCASIONAL TABLE *Adam Style*
80 - Rectangular top, wiith indented round corners, conforming frieze, on square tapered legs; painted with floral swags enclosing classical medallions. Pieces of veneer missing. (*Depew*) *Height* 30 *inches; length* 34½ *inches*

[NUMBER 364]

WEDGWOOD URNS: NUMBER 472

370-

364. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Late XVIII Century

Oblong string-banded top, over four conforming cockbeaded drawers, fitted with drop-ring handles; valanced base with French feet. (*Curran*)

Height 37½ *inches; length* 39¾ *inches*

[See illustration]

140-

365. George III Painted Mahogany Slant-Front Desk
English, Early XIX Century
With slant-front writing section, enclosing small drawers and pigeon holes, over four cockbeaded drawers, on ogee bracket feet; exterior and desk fitments painted with leaf scrolls and floral swags, enclosing musical trophies and oval figural medallion. Old piece, restored and decorated. (*Andrews*)
Height 41 *inches; length* 42 *inches*

160-

366. Inlaid Mahogany Grandmother Clock *Early Federal Style*
Quadrangular arched hood with brass urn finials and painted dial, on fluted colonnettes; short case with inlaid door, between quarter-round fluted pilasters. (*N. Y. Private Collector*) *Height* 49 *inches*

65-

367. Painted Satinwood Commode *Adam Style*
Semicircular, with centre drawer, over a cupboard door, on quadrangular legs; painted with floral borders and leaf stems enclosing figural medallions and urns of flowers. As exhibited. (*Glover*) *Height* 36½ *inches; length* 36½ *inches*

80-

368. Set of Four Carved Mahogany and Rose Red Damask Side Chairs
Chippendale Style
High open back with scrolled uprights and shell cresting, and interlaced pierced splat carved with leaf scrolls; acanthus-carved cabriole legs with claw-and-ball feet; seat in rose red floral silk damask.

130-

369. Painted Satinwood Cabinet *Georgian Style*
Cabinet with two glazed doors and scrolled pediment, on table stand with square tapering legs, connected by a stretcher with ornament shelf; painted with floral decoration. (*Calif. Private Collector*)
Height 5 *feet* 5 *inches; width* 28 *inches*

75-

370. Painted and Gilded Leather Three-Fold Screen *Georgian Style*
Painted with figures of animals and fowl in landscape views, enclosed by garlands of fruit and flowers, and centred in panels ornamented with classical motives in a toned gold ground. (*Curran*) *Height* 6 *feet; length* 6 *feet* 4 *inches*

110-

371. Upholstered Sofa in Cream Floral Chintz
With back and flaring sides of equal height; in muslin, slip-covered in cream floral chintz. (*Curran*) *Length* 5 *feet* 3 *inches*

[NUMBER 372]

372. HEPPLEWHITE CARVED MAHOGANY AND BLUE STRIPPED REP SETTEE
American, Late XVIII Century

300 Molded open back, with twin panels centring pierced vasiform splats, open scrolled arms on incurvate supports, seat covered in blue striped rep; on square fluted and tapering legs, castered. (*Calif. Private Collector*) *Length* 45 *inches*

[See illustration]

100- 373. SET OF EIGHT CARVED OAK SIDE CHAIRS *Carolean Style*
Spirally turned and blocked frame, the back carved with foliage and a cherub; framing an upholstered panel. Back panel and seats variously covered. (*Depew*)

50 - 374. TURNED OAK DRAW-LEAF TABLE *Jacobean Style*
Oblong top with two draw-leaves, on three swelling columnar supports joined by a double H-stretcher. (*N. Y. Private Collector*)
Height 29 *inches; length* 9 *feet* 1 *inch extending to* 15 *feet* 1 *inch*

325 - 375. GEORGE III CARVED MAHOGANY CABINET *English, XVIII Century*
Upper section with arched and fret-pierced pediment, and frieze applied with arcaded dentil molding, and fitted with two cupboard doors enclosing sliding trays; lower section containing two short deep drawers over a long deep drawer, on shaped bracket feet. Restored. (*Curran*)
Height 6 *feet* 7 *inches; width* 49 *inches*

[See illustration]

75 -

376. INLAID WALNUT BEDSTEAD *Queen Anne Style*
Flat arched headboard and low footboard, inlaid with banded borders or shell-carved and molded scroll feet. Has box spring and mattress. (*Curran*)
Height 42 *inches; width* 48 *inches*

90 - 377. PAIR MAPLE WINDSOR SETTEES *Early Federal Style*
Low horseshoe spindled back with knuckled arms; dipped seat on splayed bobbin-turned legs and stretchers. (*N. Y. Private Collector*)
Length 43¼ *inches*

50 - 378. EMPIRE GILDED OVERMANTEL MIRROR
Horizontal triple-plate mirror, enclosed by half-baluster moldings, applied with foliated ornament. (*Calif. Private Collector*)
Height 23½ *inches; length* 5 *feet* 3 *inches*

40 - 379. CARVED MAHOGANY SIDE TABLE *Georgian Style*
Oblong top, over two small drawers; on shell-carved cabriole legs, with pad feet. (*Curran*) *Height* 27½ *inches; length* 30 *inches*

25 - 380. DRAPED BOUDOIR DRESSING TABLE, WITH TRIPTYCH MIRROR
Table with small drawer and two convex cupboards, hung with salmon pink brocade; shaped mirror top. Together with a detachable triptych mirror. (*Gaston*) *Total height* 5 *feet* 3 *inches; width* 51 *inches*

[NUMBER 375]

[NUMBER 381]

125

381. PAINTED SATINWOOD COMMODE *Adam Style*
Semicircular, with a single drawer over two cupboard doors, on valanced base; top, doors and side panels painted with classical designs and garlands, enclosing figural medallions. (*Calif. Private Collector*) *Height* 43 *inches; width* 42 *inches*

[See illustration]

105

382. SET OF THREE DUTCH INLAID WALNUT CHAIRS
Armchair and two side chairs, with open flaring back, seat covered in Utrecht velvet, on square fluted legs; inlaid with marquetry floral decoration; together with a horseshoe armchair, decorated with bone inlay. Small imperfections. [Lot] (*Calif. Private Collector*)

383. DUTCH INLAID MAHOGANY WRITING TABLE
Rectangular top inset with brown leather, kneehole front with centre drawer flanked by six small drawers, on square tapered legs; elaborately banded and inlaid with floral marquetry. Small pieces missing. (*Calif. Private Collector*)
Height 30½ *inches; length* 44½ *inches*

384. DUTCH MAHOGANY MARQUETRY COMMODE
With single drawer, over a pair of recessed cupboard doors, flanked by free standing colonettes on block feet; elaborately inlaid with marquetry floral panels. As exhibited. (*Calif. Private Collector*)
Height 35 *inches; width* 34 *inches*

385. TWO DUTCH MAHOGANY AND WALNUT MARQUETRY COMMODES AND A TABLE
Small quadrangular and quarter-round commodes, and an occasional table with shaped top and cabriole legs; elaborately inlaid with marquetry panels and borders. Pieces of veneer missing. [Lot.] (*Calif. Private Collector*)

386. DUTCH MAHOGANY MARQUETRY BEDROOM SUITE
Bedstead (with box spring and mattress), tall chest of drawers, dressing table with easel mirror, tall cheval mirror, side chair and stool; elaborately inlaid with marquetry floral decoration. Assembled set. [Lot.] (*Calif. Private Collector*)

387. PAIR CARVED OAK CANE-BACK SIDE CHAIRS *William & Mary Style*
Shaped back with leaf-carved cresting, inset with caned panel, seat covered in wine red velvet; on carved and stretchered supports. (*Curran*)

388. THREE DECORATIVE FLOOR LAMPS
White and gold reflector lamp, reflector, and bridge lamp. [Lot.]
Heights 56 *inches to* 5 *feet* 3 *inches*

389. GLASS JARDINIERE, ON WROUGHT IRON TRIPOD
Round glass bowl on spirally-fluted shaft with foliated and scrolled tripod base. (*N. Y. Private Collector*) *Height* 44 *inches; diameter* 20½ *inches*

390. PERSIAN GOLD-DECORATED BLUE AND WHITE FAÏENCE VASE MOUNTED AS LAMP
Oviform cream glazed vase with blue and gold arabesque medallions, lappet borders and butterfly handles. Fitted for electricity, with shade. (*Curran*)
Height 30 *inches*

391. PAIR JAPANESE CLOISONNÉ ENAMEL TEMPLE JARS
Ovoid, with ring handles and wide flaring rim, decorated with birds and branches of blossoms, in a dark green ground. (*Andrews*) *Height* 31 *inches*

40- 392. Pair Japanese Cloisonné Enamel Vases
Type of preceding, but smaller. (*Andrews*) *Height* 18¾ *inches*

20- 393. Six Carved and Gilded Wall Sconces
Oval leaf-carved back plate supporting two leaf- and fret-carved candle arms. Fitted for electricity. *Length* 21½ *inches*

120- 394. Pair Famille Rose Porcelain Vases with Yellow Ground
Large ovoid vase enameled in bright colors with pheasants amid flowering peonies and chrysanthemums on a canary yellow ground. (*Depew*) *Height* 30½ *inches*

30- 395. Pair Carved and Decorated Wood Baluster-Form Lamps
Mottled blue shaft and base, with gilded leaf collars, and flower-form cresting. Fitted for electricity, with shades (one imperfect). (*Curran*) *Height* 22 *inches*

✓- 396. Pair Mirror Wall Sconces
Small arched plaque engraved at the top with a sunburst, supporting two metal arms with thumbprint glass grease trays hung with prisms. Fitted for electricity. *Height* 12¼ *inches*

20- 397. Two Pairs Japanese Decorated Bronze Vases
Pair with dragon handles and wide flaring rim; and pair with globular bodies, ornamented with swallows; marble base. [Lot.] (*Andrews*) *Heights* 13½ *and* 14 *inches*

20- 398. Bronze Statuette
Il Spinario, after the original; olive brown patina. Together with a bronze statuette of a prancing satyr. [Lot.] (*Curran*) *Heights* 11 *and* 12 *inches*

3 ✓- 399. Lot of Decorative Old Pewter
Octagonal teapot and creamer, half-pint measure, milk jug, syrup jug, octagonal salver, and three plates. [Lot.] (*N. Y. Private Collector*)

12 ✓ 400. Five Tooled Leather and Brocade Desk Accessories
Portfolio in tan calfskin; large portfolio in brown leather richly tooled with arabesques centring a gilded panel; Japanese silk brocade hinged blotter case applied with two carnelian agate medallions; and a stationery case and volume in tooled brown leather. [Lot.] (*Busiel*)

[END OF SECOND SESSION]

$ 18.990-

THIRD AND LAST SESSION

Saturday, September 29, 1945, at 2 p.m.

CATALOGUE NUMBERS 401 TO 588 INCLUSIVE

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

401. ELEVEN GEORGIAN SILVER WINE AND CRUET LABELS *London,* 1792-1826
Madeira, Hollands, etc. and four small condiment labels, as exhibited. [Lot.] (*Cordley*)

402. FIVE SMALL GEORGIAN AND OTHER SILVER BIBELOTS
George III silver nutmeg grater and vinaigrette, pair silver-mounted brandy and whiskey horns, and a small skewer. Together with two silver cruet bottle tops. [Lot.] (*Cordley*)

403. TWO GEORGIAN SILVER APOSTLE SPOONS
Plain egg-shaped bowl with straight stem terminating in the figure of an apostle. Reconstructed pieces. (*Cordley*)

404. SIX WILLIAM AND MARY GILDED SILVER CARTOUCHE-END COFFEE SPOONS *English, circa* 1690
Plain flattened bowl with thin flat stem engraved with an undulating leafy vine, terminating in a tiny coat of arms upon the cartouche-shaped end. Maker's mark BC, unidentified. Rare. (*Cordley*)

405. TWELVE GEORGE III SILVER SMALL DESSERT SPOONS *London,* 1787-1801
Plain spoon with spatulate handle engraved with crest. (*Cordley*)

406. TWO GEORGIAN SILVER MARROW SPOONS *London, circa* 1720-45
With plain rattail bowls and cannelated handles. Together with a small George III silver horn-handled wine taster. [Lot.] (*Cordley*)

407. WILLIAM III SILVER TRIFID-END RATTAIL DESSERT SPOON *Wm. Scarlett, London, circa* 1697
Plain oval bowl with beaded rattail, flat spatulate handle with trifid end, engraved with initial; date letter illegible. (*Cordley*)

408. QUEEN ANNE SILVER RATTAIL BASTING SPOON *London, circa* 1710
Large plain spoon with spatulate handle engraved with a coat of arms; date letter illegible. (*Cordley*) *Length* 12 *inches*

[NUMBERS 412-412-412-409-50-410-411]

4/- 409. GEORGE I SILVER BASTING SPOON *H. Green, London,* 1720
Type of the preceding, but somewhat larger; fully marked. (*Cordley*)
Length 13¾ *inches*

[See illustration]

410. SIXTEEN GEORGE III SILVER-HANDLED DINNER KNIVES, IN ORIGINAL CASE *Sheffield, circa* 1775
With steel falchion blade and pistol butt handle *repoussé* with scrolling leafage. Fragmentary marks. In original leather-covered knife case. (*Cordley*)

[See illustration of one]

411. SIXTEEN GEORGE III SILVER-HANDLED TWO-PRONG DINNER FORKS IN ORIGINAL CASE *Sheffield, circa* 1775
Matching the preceding. (*Cordley*)

[See illustration of one]

412. FRENCH GILDED SILVER SERVICE OF FLATWARE
Thirty-six small knives, eighteen forks, eighteen dessert spoons, eighteen teaspoons, eighteen coffee spoons, eighteen ice cream spoons, and nine assorted servers and tongs. Spatulate handles, handsomely chased with bowknotted medallions of reeding, monogrammed on underside. In oak case. [Lot.] (*Cordley*)

[See illustration of one]

413. LOT OF GEORGIAN SILVER FLATWARE *London,* 1786-1826
Two silver-handled table knives, five dinner forks, and six small dessert spoons. [Lot.] (*Cordley*)

414. LOT OF GEORGIAN AND EARLY AMERICAN SILVER FLATWARE
George II silver punch ladle, London, 1742; George III silver shell-shaped wine ladle, London, 1783; and six small early American spoons. Together with four small bone-handled dessert forks. [Lot.] (*Cordley*)

415. PAIR GEORGE III SILVER SALTS *London,* 1769
Plain oval salt with feathered rim and four flaring shell-molded legs. Together with a French silver wire-pattern salt with ruby glass liner. (*Cordley*)
Length 2¾ *inches*

416. *GARNITURE OF THREE SILVER OVAL TRENCHER SALTS
Joh. Nic. Wollenberg, and another, Nuremberg, circa 1775
Pair of small salts and one larger. Oval receptacle with serpentine rim, within a flaring skirt of pear-shaped contour, molded with rocaille fluting and swirled lobes, with serpentine edge. [Lot.] *Lengths* 3½ *and* 4¼ *inches*

417. GEORGE II REPOUSSÉ SILVER CREAMER *S. Meniton, London,* 1755
Pear-shaped, *repoussé* at a later date with clusters of flowers enclosed by spiral flutings and flanking a monogrammed cartouche. (*Cordley*)
Height 4½ *inches*

418. PAIR GEORGE III AJOURÉ SILVER COASTERS *London,* 1804
Round coaster, handsomely pierced with scrolling leafy branches of grapevines; turned wood base with silver roundel, engraved with crest. Maker WA, unidentified. (*N. Y. Private Collector*) *Diameter* 5½ *inches*

419. *SET OF SIX GEORGE IV SILVER TRIPOD SALTS
E. J. & W. Barnard, London, 1826
Plain round bowl with gadrooned flange lip, on three anthemion and scroll supports surmounted by foliage palmettes. *Diameter* 3¼ *inches*

420. GEORGE III SHEFFIELD PLATE WAX JACK *Circa* 1795
Egg-shaped, the lower portion ring-turned, the upper reticulated; with extinguisher attached. (*Cordley*) *Height* 6½ *inches*

421. GEORGE II SILVER MUFFINEER *T. Rush, London,* 1747
Plain, with semi-globular lower body and high dome cover pierced with panels of trellis work and strap scrollings. (*Cordley*) *Height* 7 *inches*

[See illustration]

422. GEORGE II SILVER MUFFINEER *Saml. Wood, London,* 1734
Type of the preceding, but smaller. (*Cordley*) *Height* 6⅜ *inches*

423. GEORGE III SILVER MUFFINEER *London,* 1808
Plain, with inverted pear-shaped body and perforated similar to the preceding. (*Cordley*) *Height* 7¼ *inches*

[See illustration]

424. PAIR LOUIS XVI SILVER CANDLESTICKS *Dutch (?), circa* 1780
Round Composite column entwined with spirals of leafage, on high quadrangular plinth embossed with four oval medallions of Greek heads. (*Cordley*)
Height 8½ *inches*

[See illustration]

425. DIRECTOIRE SILVER SAUCE BOAT AND TRAY *French, circa* 1800
Plain classical boat with reeded rim, on plain oval foot. Monogrammed. Plain oval tray to match. (*Cordley*) *Length* 9½ *inches*

[See illustration]

426. EARLY AMERICAN SILVER TEAPOT
W. G. Forbes, New York, N. Y., w. 1773-1809
Chamfered oval body with straight spout and pearwood loop handle; bright-cut with border bands of foliage and husks and with two garlanded oval cartouches, one monogrammed. Together with a George III Sheffield plate teapot stand of the period. (*Cordley*) *Height* 8½ *inches*

[See illustration]

TOP ROW: NUMBER 423-428-421
AT CENTRE: 425 AND 426
BOTTOM ROW: 424-427-424

140-

427. GEORGE II CHASED SILVER SALVER *Robt. Abercromby (?), London,* 1745
Circular salver with scrolled and leaf-molded piecrust edge and three paw feet; chased, probably at a later date, with a monogrammed cartouche and broad border of rococo strapwork, enclosing cartouches of flowers and fruit. (*Cordley*)
Diameter 13 *inches*

[See illustration]

428. SILVER INKSTAND *Mexican, circa* 1830
Cylindrical inkwell with partitions, gilded, flanked by two round columns with flaming urn finials; plain cartouche-shaped base. (*Cordley*) *Height* 8½ *inches*

[See illustration on the preceding page]

429. SET OF FOUR GEORGE III REPOUSSÉ SALTS *Thos. Smith, London,* 1773
Round salt *repoussé* with rococo scrolls, blossoms and a blank cartouche, on three hoof feet. (*Cordley*) *Diameter* 2½ *inches*

430. THREE GEORGIAN AND CONTINENTAL SILVER TABLE ARTICLES
George III silver toast rack, London 1805; a plain silver beaker; and a Russian silver and niello work vodka cup, with medallions of landscapes and a galloping horseman. [Lot.] (*Cordley*)

431. SILVER PEAR-SHAPED MUG *American, circa* 1750
Plain pear-shaped body with S-scroll handle. Unmarked. (*Cordley*)
Height 5½ *inches*

432. GEORGE III SILVER LEMON STRAINER *Wm. Plummer, London,* 1762
Plain round strainer, elaborately pierced, with cusped loop handle. Together with a set of four jubilee silver cartouche-form wine labels. [Lot.] (*Cordley*)
Length of strainer 6 *inches*

433. GEORGE III SILVER GOBLET *Chas. Hougham, London,* 1810
Plain gadrooned goblet with flaring round foot. (*Cordley*) *Height* 6 *inches*

434. GEORGE III SHEFFIELD PLATE ARGYLE AND SUGAR BASKET
Circa 1800-10
Small plain argyle with faceted semi-ovoid body; and a plain boat-shaped sugar basket. [Lot.] (*Cordley*) *Heights* 7¼ *and* 6 *inches*

435. PAIR GEORGE III SILVER TWO-HANDLED SAUCE TUREENS
Abm. Peterson, London, 1806
Classic oval bowl with a deep band of gadrooning, two angular loop handles, and oval foot with gadrooned border; gadrooned cover with rustic reeded ring finial. One cover with maker's mark of Wm. Simmons. (*N. Y. Private Collector*) *Length* 9¼ *inches*
Collection of Mrs Henry Evans, Parke-Bernet Galleries, Inc., 1945

[See illustration]

AT TOP: NUMBER 435

BOTTOM ROW: NUMBERS 436-437-438

35- 436. GEORGE III AJOURÉ SILVER SUGAR BASKET *Jno. Schofield, London,* 1779
Round trellised basket on flaring foot, with nulled rim and bail handle; royal blue glass liner. (*N. Y. Private Collector*) *Height* 7¾ *inches*

[See illustration]

15 437. GEORGE I SILVER TWO-HANDLED CUP *Saml. Margas, London,* 1717
Plain deep cup, encircled by a median molding and with two leaved S-scrolled handles, on molded round foot. Engraved with coat of arms. (*N. J. Private Collector*) *Height* 6¾ *inches*

[See illustration]

55 438. GEORGE III SILVER CHAMBER CANDLESTICK *London,* 1765
Handsome plain stick with gadrooned edges and C-scrolled handle; fitted with Irish silver extinguisher. Maker J.H., unidentified. (*N. Y. Private Collector*) *Height* 4½ *inches*

[See illustration]

439. QUEEN ANNE REPOUSSÉ SILVER MUG

20- Pear-shaped, with leaf-scrolled handles, copiously *repoussé* at a later date with blossoms and rococo leaf scrollings, centring a cartouche with presentation inscription and date 1858. (*Cordley*) *Height* 5½ *inches*

440. GEORGE III REPOUSSÉ SILVER TEAPOT AND SUGAR BOWL

London, circa 1805

VJ- Oval teapot, richly chased at a later date with jardinieres of flowers, rococo scrolls, birds and *chinoiserie* figures, by T. Robbins, 1804; and a two-handled sugar bowl with elaborate floral chasing, date letter illegible. (*Cordley*)

441. PAIR REPOUSSÉ SILVER GOBLETS *American, circa* 1850

40- Bowl simulating a half-cocoanut with granulated surface, *repoussé* all over with trailing floral ornament, enclosing a blank cartouche; on flaring round stem. Unmarked. (*Cordley*) *Height* 6¾ *inches*

442. GEORGE III GILDED SILVER CIBORIUM *London,* 1793

8 V- Plain chalice with knopped stem, flaring round foot and cover surmounted by a small cross; together with a French silver paten. [Lot.] (*Cordley*)
Height 8 *inches*

443. EARLY AMERICAN SILVER CREAMER *New York, N. Y.* (*?*), *circa* 1815

40- Plain bulbous body and round flaring foot chased with narrow bands of laurel leaves; high scroll handle. Together with a small krater-form mug. [Lot.] (*Cordley*) *Height* 7¼ *and* 5¼ *inches*

444. GEORGE III IRISH SILVER SUGAR BASKET *R. Sawyer, Dublin,* 1802

80- Lobed, boat-shaped body with bail handle, flaring stem and valanced oval foot; bright-cut with lambrequin border, above two small oval cartouches with crests. (*Cordley*) *Height* 8½ *inches*

445. GEORGE III SHEFFIELD PLATE OVAL DISH AND DISH CROSS *Circa* 1790

5J- Plain oval dish, or teapot stand, with four feet; dish cross with adjustable feet and plain spirit burner. [Lot.] (*Cordley*) *Length of dish* 10¼ *inches*

446. DIRECTOIRE SILVER ROUND DISH *Paris, circa* 1795

9V- Plain round dish engraved with the arms of Saxony, with narrow chased anthemion border. (*Cordley*) *Diameter* 12 *inches*

[See illustration]

AT TOP: NUMBER 447

BOTTOM ROW: NUMBERS 446 AND 452

300-

447. TWELVE WÜRTTEMBERG DIRECTOIRE SILVER DEEP PLATES

Stuttgart, circa 1790

Handsome plain plate with border with the coroneted initial A of the Grand Duchess Adelaide; rim tooled with tiny anthemion motives. Various makers. Weight of each about 17 ounces. (*Cordley*) *Diameter* 9¼ *inches*

[See illustration of two]

275-

448. TWELVE WÜRTTEMBERG DIRECTOIRE SILVER DEEP PLATES

Stuttgart, circa 1790

Similar to the preceding. (*Cordley*)

225-

449. ELEVEN WÜRTTEMBERG DIRECTOIRE SILVER DEEP PLATES
Stuttgart, circa 1790

Similar to the preceding. (*Cordley*)

275-

450. ELEVEN DIRECTOIRE GILDED SILVER DESSERT PLATES

Type of the preceding, but of later date, and engraved with a crown. Some with French marks. (*Cordley*) *Diameter* 9 *inches*

150-

451. SEVENTEEN DIRECTOIRE GILDED SILVER BUTTER PLATES

Design of the preceding; six engraved with a slightly different crown. (*Cordley*) *Diameter* 7⅛ *inches*

130-

452. SIX DIRECTOIRE GILDED SILVER DINNER PLATES AND SIX BREAD AND BUTTER PLATES

Design of the preceding, with very slight difference in the pattern of the edge. [Lot.] (*Cordley*) *Diameter* 9½ *and* 7⅝ *inches*

[See illustration of one on the preceding page]

80-

453. GEORGE IV SHEFFIELD PLATE BACON DISH *Circa* 1825

Rounded oblong dish with turned wood handle, the edges lightly molded with rococo foliations; with hinged collar, interior liner and hot-water compartment. (*Cordley*) *Length* 11¼ *inches*

130-

454. PAIR GEORGE III SHEFFIELD PLATE GRAVY TUREENS *Circa* 1800

Oval boat with two long reeded loop handles and incurvate domed cover rising to a pineapple finial (one missing); on plain oval foot. Monogrammed. (*Cordley*) *Length* 11 *inches*

60-

455. GEORGE III SILVER TEAPOT *Wm. Bateman, London,* 1808

Plain bulbous quadrangular teapot, with S-curved spout and angular ebonized wood handle. (*Cordley*) *Length* 10¾ *inches*

180-

456. PAIR VICTORIAN SHEFFIELD PLATE SIX-LIGHT CANDELABRA
Circa 1860

Knopped baluster shaft on domed and voluted foot, elaborately molded in relief with rococo scrollings and foliage; fitted with five S-scrolled grapevine branches with festooned urn sockets surrounding a central socket. (*Calif. Private Collector*) *Height* 26½ *inches*

[NUMBER 457]

8 7 √-

457. GEORGIAN SILVER SUPPER SERVICE, ON SHEFFIELD PLATE REVOLVING STAND *London,* 1723-1815

George I plain round tureen with molded foot and cover, probably reconstructed, engraved with the royal coat of arms with crown and garter, 1723; four George III plates with cinquefoil reeded rims, engraved with lion crest and escutcheon with motto, by John Schofield, 1792, and Rich. Sibley, 1815; four bulbous tripod salts (one support repaired), *circa* 1750; and two pairs of footed pear-shaped muffineers, 1768-74, a pair crested, with four salt spoons by Steph. Adams, 1792-4. On large Sheffield plate round stand of later date, fitted to receive the above articles, with hot water aperture, and four handles having wood grips, revolving on molded round foot. (*N. J. Private Collector*) *Diameter of stand* 24½ *inches*

Collection of Mrs Henry Evans, Parke-Bernet Galleries, Inc, 1945

[See illustration]

3 √-

458. EARLY VICTORIAN SHEFFIELD PLATE AND CUT GLASS CRUET *English, circa* 1840

Stand with six cut glass bottles and rococo loop handle, the rounded oblong base with molded border of C-scrolls and foliage. (*Cordley*) *Height* 13 *inches*

459. GEORGE III SHEFFIELD PLATE SALVER *Circa* 1810
Plain round salver with engraved crest and scrolled piecrust edge molded with six shell motives; the face exposing the copper almost entirely. (*Cordley*)
Diameter 15½ *inches*

460. VICTORIAN SHEFFIELD PLATE HOT-WATER URN *English, circa* 1850
Ovoid, with incurvate cover having iron finial, two rustic loop handles and straight spigot; on reticulated square base with ball-and-claw feet. (*Cordley*)
Height 20½ *inches*

461. GEORGIAN SHEFFIELD PLATE PEAR-SHAPED TANKARD
Plain pear-shaped body with loop handle and dome cover. (*Cordley*)
Height 8 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

462. WHIELDON AGATE WARE CAMPANA VASE *Circa* 1755
Small krater with two mock-ring handles, the grayish white glaze mottled in pink, dark gray and buff. Said to be an early piece by Josiah Wedgwood during his term at Whieldon. (*Washington, D. C., Private Collector*)
Height 5½ *inches*

463. CHINESE CARVED FEI TS'UI JADE QUADRANGULAR VASE
Pear-shaped, with two animal-mask loose ring handles and a writhing *chih lung* upon the neck; beautifully spotted in emerald green. Has stand. (*N. Y. Private Collector*) *Height* 4½ *inches*

464. PAIR STAFFORDSHIRE LAVENDER LUSTRE MANTEL VASES *Circa* 1830
Small fan-shaped vase with round foot, sketched in lavender pink lustre with leaf veinings. (*Washington, D. C., Private Collector*) *Height* 7 *inches*

465. CHROMIUM DESK CLOCK *Robt. Anstead, Los Angeles*
Square dial in engine-turned white metal, the border with four small painted *grisaille* plaquettes of nymphs and cupids; French movement. (*N. Y. Private Collector*) *Height* 7 *inches*

466. PAIR ETCHED GLASS FLASK-SHAPED DECANTERS
With loop handle and lozenge stopper, etched with Greek key collar, monogrammed. (*Andrews*) *Height* 9 *inches*

[NUMBER 467]

467. SWANSEA CREAM AND GOLD PORCELAIN FIVE-PIECE GARNITURE PAINTED WITH FLOWERS *Circa* 1820

Three large and two small semi-ovoid vases with scalloped and reticulated rim and gilded leaf-scroll handles; incurvate neck surmounted by a second one similarly shaped and pierced, and with pierced dome covers. Glazed cream, with gilded details and bases and painted upon the front and back with an urn and cluster of flowers respectively. A few minor repairs. (*Washington, D. C., Private Collector*) *Height* 9¾ *to* 13¼ *inches*

4/00—

Note: According to Warren E. Cox (*vide infra*) this handsome set of Swansea vases is the only one of the kind known.

From Stoner & Evans, New York

Illustrated in Warren E. Cox, *The Book of Pottery and Porcelain,* Vol. II, Fig. 1101

[See illustration]

15—

468. TWO LIVERPOOL WARE TRANSFER-PRINTED PITCHERS *Circa* 1810

Barrel-shaped, printed in black, one with an allegory of Returning Hopes, with clipper ship on reverse; the other with medallion of Courtship, the reverse with American eagle. (*N. Y. Private Collector*) *Heights* 7¼ *and* 7¾ *inches*

469. Wedgwood Polychrome China Urn *Circa* 1800

4v- Ovoid covered urn with gilded satyr-head handles and modeled in white on light blue with the Dance of the Hours, the neck and stem glazed tawny orange. (*Washington, D. C., Private Collector*) *Height* 9½ *inches*

470. Decorated Lacquer Small Mantel Clock

J. O. Wilson, New York

6v- Quadrangular clock decorated with gilded foliations and amors in a 'tortoise-shell' ground. Thirteen-jewel French movement. *Height* 8 *inches*

Collection of Mrs Henry Evans, Parke-Bernet Galleries, Inc., 1945

[See illustration]

471. Oriental Lowestoft Porcelain Bowl with Figural Cartouches

Late XVIII Century

2v- The exterior finely painted with two groups of figures shown at half length upon the shore of a mountain lake, in large cartouches, alternating with smaller cartouches of single figures, in a ground of gilded scrollings with sepia landscape vignettes. Base cracked. *Diameter* 10½ *inches*

472. Pair Wedgwood Terra Cotta and Black Jasper Ware Covered Vases

220- Urn with neck of interlaced strapwork, small cover and two black sphinx-head handles; the whole in a red terra cotta tone, with friezes of candelabra and fretwork modeled in black. *Height* 12¾ *inches*

[See illustration]

473. Pair Crown Derby Blue and Gold Campana Vases, Painted with Flowers *Circa* 1800

300- Tall krater with two white and gold leaf-molded handles, incurvate stem and square foot, the body glazed royal blue with gilded decoration of feathery scroll work surrounding an octagonal reserve finely painted with a basket of flowers on a stone plinth. (*Washington, D. C., Private Collector*) *Height* 13 *inches*

[See illustration]

Illustration of number 470 *appears on page* 93; *of number* 472, *on page* 69

[NUMBERS 473 AND (ABOVE) 474]

240—

474. PAIR SUNDERLAND POLYCHROME AND PINK LUSTRE STATUETTES
Circa 1820

Standing figure of a priestess in orange robes and dotted yellow tunic, wrapped in a hooded cloak of purplish pink lustre and holding in both hands a sanctuary lamp, also lustred; about her hair is bound a fillet of flowers; on round base glazed blue and white. Rare. (*Washington, D. C., Private Collector*)
Height 15¼ *inches*

From the Parmelee Collection
Collection of Laura S. Parmelee, Washington, D. C.

[See illustration]

475. CHINESE GREEN GLAZED POTTERY STATUETTE, MOUNTED AS LAMP
Ming

60-

Standing figure of a groom with arm extended, wearing a cucumber green robe, face and hands washed with colorless glaze, restored. Fitted for electricity, with shade. (*Curran*) *Height* 22 *inches*

[See illustration on page 67]

476. FAMILLE VERTE PORCELAIN BALUSTER-FORM BEAKER, MOUNTED AS LAMP *K'ang Hsi*

200-

Enameled with floral branches growing from beneath rockery, with birds and butterflies; fitted for electricity, with silk damask shade. (*Curran*)
Height 28 *inches*

477. GEORGIAN BRASS AND CAST IRON FIRE GRATE

140-

Bar grate with old cast iron arched back plate depicting Christ with the woman of Samaria; serpentine pierced brass apron, brass corner brackets and supports, surmounted by four urn finials. (*Depew*)
Height 32 *inches; width* 30 *inches*

478. SHERATON PAINTED SATINWOOD OCCASIONAL TABLE

60-

Heart-shaped, with small drawer and undershelf, on square tapering legs; painted with a portrait medallion, trophies and floral borders. (*Calif. Private Collector*) *Height* 27 *inches; width* 18½ *inches*

479. CARVED MAHOGANY UPHOLSTERED ARMCHAIR IN RUSSET LEATHER
Georgian Style

350-

Arched back, padded arms and seat covered in russet leather, molded incurvate arm supports, gadrooned rails; on leaf- and scroll-carved cabriole legs with paw feet. (*Curran*)

480. GEORGE III PAINTED AND DECORATED TOLE TRAY ON STAND
English, Late XVIII Century

110-

Oval galleried tray with pierced hand grips, painted with green and cream stripes, enclosing a centre landscape medallion depicting figures before a stream, with a castle in the background; open stand on flat tapered legs, of modern date. (*Curran*) *Height* 20½ *inches; length of tray* 30 *inches*

[NUMBER 481]

LACQUER CLOCK: NUMBER 470

175

481. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Oblong hinged top with inset quarter-round corners and edged with an arrow-pattern inlay; conforming frieze in flame-figured mahogany, inlaid with an oval satinwood medallion and two shell paterae at the knees over square tapering legs. (*Gaston*) *Height* 29½ *inches; length* 36 *inches*

[See illustration]

482. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
American, XVIII Century

35 Open arched back with quintuple beaker-form splat centred with an urn; seat in black haircloth festooned with brass nails, on square tapering legs with enclosed stretcher. (*Gaston*)

483. EARLY AMERICAN CURLY MAPLE CANDLESTAND

45 Circular dish top on vase-turned baluster and arched tripod with snake feet. Together with a small modern Windsor swivel chair. [Lot.] (*N. Y. Private Collector*) *Height* 25¼ *inches; diameter* 15½ *inches*

484. REGENCY GILDED CONVEX MIRROR *English, circa* 1815

50 Deep molded frame with ebonized fillet enclosing a convex mirror. Small abrasions. (*Andrews*) *Diameter* 30 *inches*

485. CARVED MAHOGANY UPHOLSTERED ARMCHAIR IN OLD GOLD SATIN DAMASK *Chippendale Style*

150 Arched back, open padded arms and seat, covered in old gold satin damask, scrolled leaf-carved arm supports; on square fret-carved and stretchered legs. (*Curran*)

486. GEORGE III MAHOGANY BEDSIDE TABLE WITH TAMBOUR CUPBOARD
English, XVIII Century

230 Oblong top with shaped gallery, the front fitted with a pair of tambour shutters, over a single cock-beaded drawer; on square molded and chamfered legs. (*Curran*) *Height* 29 *inches; width* 23 *inches*

487. PAIR BEECHWOOD AND FLORAL TAPESTRY UPHOLSTERED SIDE CHAIRS
Queen Anne Style

140 Seat and high arched back covered in floral tapestry woven with a bowknotted bouquet in colors in a tan ground; on plain cabriole front legs.

290 488. UPHOLSTERED EASY CHAIR IN RUSSET LEATHER

Attractive small easy chair, covered in russet leather trimmed with brass nail-heads. (*Curran*)

[NUMBER 489]

489. HEPPLEWHITE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Rectangular frame with bead- and leaf-carved molding, and rosetted corner dies, with carved and pierced cresting of pastoral trophies, surmounted by a wheatsheaf, and hung with floral swags; conforming festooned base ornament. (*Curran*) *Height* 58 *inches; width* 25 *inches*

[See illustration]

490. SHERATON PAINTED SATINWOOD CARD TABLE
Crescent-shaped hinged top, painted with cupid medallions and baskets of flowers, opening to a green baize lined playing surface; conforming frieze and square tapering legs. Minor imperfections. (*Calif. Private Collector*)
Height 28 *inches; length* 36 *inches*

100-

491. CARVED MAHOGANY PIECRUST TABLE *Chippendale Style*
Leaf-carved piecrust top, on baluster support with arched tripod base. (*Curran*)
Height 29 *inches; diameter* 27 *inches*

140-

492. SHERATON INLAID MAHOGANY AND BEECHWOOD CONSOLE TABLE
English, Early XIX Century
Oblong banded top with rounded front corners, over a conforming frieze; on ring-turned tapering legs. (*Curran*) *Height* 31 *inches; width* 29 *inches*

140-

493. CREAM GLAZED POTTERY FISH BOWL, ON TEAKWOOD STAND *Ming*
Large circular bowl with a flat rim and thick cream glaze on the exterior; on teakwood stand with five scrolled legs. (*N. Y. Private Collector*)
Total height 32½ *inches; diameter* 28¾ *inches*

70.

494. UPHOLSTERED EASY CHAIR IN CREAM FLORAL CHINTZ
Comfortable easy chair in muslin, with cream floral chintz slip-cover. Stained. (*Curran*)

80-

495. GEORGE I INLAID WALNUT SECRETARY CABINET
English, Early XVIII Century
Upper section having two doors with shaped glass panels, over two pull-out candle slides; the lower section with slant-front desk enclosing small drawers, pigeon holes and centre cupboard, over four banded drawers with bat's wing brasses and bail handles, molded bracket base. Reconstructed. (*Curran*)
Height 6 *feet* 7 *inches; width* 41 *inches*

[See illustration]

525-

496. SET OF FIVE HEPPLEWHITE PAINTED SATINWOOD CHAIRS
Two armchairs and three side chairs; with open shield-shaped back centring a drapery hung urn, seat covered in brocade, on square tapering legs; frame painted with classic and floral decorations. (*Calif. Private Collector*)

300-

[NUMBER 495]

497. HEPPLEWHITE PAINTED SATINWOOD SETTEE

80- Two-chair-back settee, *en suite* with the preceding. (*Calif. Private Collector*)
Length 52 *inches*

498. HEPPLEWHITE MAPLE PEMBROKE TABLE
American, Late XVIII Century

80- Oblong top with two drop leaves, having valanced corners; plain frieze on square tapering legs, castered. (*N. Y. Private Collector*)
Height 28 *inches; length open* 46½ *inches*

499. CARVED MAHOGANY TALL-CASE CHIMING CLOCK *Elliott, London*

410- Quadrangular domed case, elaborately carved with figural medallions and terms, the upper glazed door enclosing a brass and silvered dial, with second, chime-silent, and Whittington-Westminster chimes indicators; surmounted by an arch with phases of the moon. (*Depew*)
Height 9 *feet* 1 *inch; width* 29½ *inches*

From Black Starr & Frost, N. Y.

501. PAIR CARVED MAHOGANY SIDE TABLES WITH MARBLE TOPS
Chippendale Style

120- Rectangular top with canted front corners of Portor marble, over a frieze applied with fretted panels, and central carved escutcheon; on flat quadrangular supports, ornamented with recessed panels and leaf-carved bosses, enclosed by fret-pierced corner brackets. One top repaired. (*Curran*)
Height 33½ *inches; length* 54 *inches*

50- 502. CARVED AND GILDED WALL MIRROR *Georgian Style*

Upright molded and arched frame, centred at the top with a carved shell and leaf-scroll ornament. (*Curran*) *Height* 5 *feet* 5 *inches; width* 36 *inches*

503. PAINTED SATINWOOD LOVE SEAT AND PAIR ARMCHAIRS
Hepplewhite Style

230- With shield-shaped backs, open arms and square tapering legs, painted with floral decoration; varying seat covers, worn. Crest rail of love seat repaired. Together with a matching side chair. [Lot.] (*Depew*)

504. UPHOLSTERED SOFA IN STRIPED SATIN

100- Shaped back, scrolled sides and seat, covered in brown, green and cream striped satin. (*Curran*) *Length* 5 *feet* 9 *inches*

505. PAINTED SATINWOOD GRAND PIANO *Steinway & Son., New York*

900- Painted with urns of flowers, bouquets and drapery swags, with pendent portrait medallions, on square paneled and tapering legs. Serial No. 116948. (*Calif. Private Collector*) *Length* 7 *feet* 2 *inches*

[See illustration]

[NUMBER 505]

506. PAIR WHITE-PAINTED IRON GARDEN SIDE CHAIRS
Fan-shaped canted open back, the seat covered in blue and oyster white woven fabric; on plain downcurved legs joined by spiraled stretchers.

507. PAIR CARVED WALNUT OVAL MIRRORS
Molded oval frame crested with a cluster of baroque foliage.
Height 32½ *inches; width* 23½ *inches*

508. PAIR PAINTED AND STENCIL-DECORATED RUSH SEAT SIDE CHAIRS
American, circa 1835
Plain slat-back chair with rush seat and turned and stretchered Hitchcock legs; painted brown and buff. (*Gaston*)

508A. PAIR BRASS BALL-TOP ANDIRONS *Colonial Style*
Columnar shaft with ball top, on scroll feet. (*Calif. Private Collector*)
Height 20½ *inches*

509. PAIR BRASS DOOR PORTERS
In the form of dolphins with tails entwined about a trident, molded plinth. (*Andrews*) *Height* 24 *inches*

FRENCH FURNITURE AND DECORATIONS

510. BRONZE ANIMAL STATUETTE
Joseph Victor Chemin, French: 1825-1901
A setter, a collar about his neck, his left foreleg slightly raised to avoid a turtle in his path; oval base, signed. *Length* 5¾ *inches*

511. ROCK CRYSTAL SPHERE
Globe with very slight flaws, on carved and gilded stand. (*Wright*)
Diameter 3⅞ *inches*

512. BRONZE DORÉ MINIATURE CLOCK GARNITURE *Louis XV Style*
Cartouche-shaped rococo-scrolled clock with enamel dial, surmounted by a reclining amor, on four voluted feet; and a pair of rococo candlesticks on scrolled and tapering shaft, the *ajouré* base ornamented with blossoms and leafage. Assembled set. [Lot.] *Heights* 7 *and* 9¼ *inches*

513. SAXE WHITE AND GOLD PORCELAIN SAUCE BOWL WITH STAND
Circa 1830
Shallow footed round bowl with two gilded scroll handles, on round plate stand; decorated with bird monsters supporting swags, in green on a trellised gold ground. *Diameters* 5½*and* 8½ *inches*

[NUMBER 514]

514. PAIR MEISSEN PORCELAIN ANIMALISTIC VASES OF IMPORTANT SIZE SYMBOLIZING THE CHASE *Circa* 1830

400 Inverted pear-shaped vase, modeled in bold relief upon the front with hounds pursuing a wild boar and with full undercut figures of hounds leaping upon does, the handles in the form of rustic branches; the reverse painted with a hunting trophy amid tiny scattered butterflies. Small imperfections. (*Washington, D. C., Private Collector*) *Height* 16½ *inches*

Collection Mannheim

[See illustration]

515. BRONZE DORÉ AND PORCELAIN TABLE CLOCK *Louis XVI Style*

80 Porcelain figure of a white elephant with trunk raised, one tusk imperfect, saddled with a drum clock, surmounted by a basket of porcelain flowers; on oblong base. Together with pair of small two-light rococo candlesticks. [Lot.] (*Curran*) *Heights* 5½ *to* 11 *inches*

From Davis Collamore & Co., New York

516. CHINESE FIRE AMBER BRONZE-FORM VASE

40 Quadrangular vase with incurvate neck and high cover, modeled with a series of vertical ridges, the front and back faces with collars of plantain leaves and panels of *t'ao t'ieh* motives; in dark pressed amber. Has stand. (*Washington, D. C., Private Collector*) *Height* 11½ *inches*

Collection of Dr. Forham

[NUMBER 517]

517. PAIR SÈVRES DECORATED AND 'JEWELED' TURQUOISE BLUE PORCELAIN URNS WITH SATYR HANDLES

Bulbous and shaped urn glazed turquoise blue decorated with white and gold gadroons and flutings, gilded rococo ornament, 'jeweled' cartouches, and painted floral swags, and reserved with two large oval panels rimmed with enamel 'jewels' and white 'beads'; one enclosing a bouquet of gay blossoms, the other a group of figures in eighteenth century costume, boating, making music, and gathering blossoms; upon the shoulder rest two large white and gold satyr heads as handles, and upon the centre body, four small rams' heads. Some repairs. (*Calif. Private Collector*) *Heights* 24½ *and* 25 *inches*

√00-

[See illustration]

300- 518. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XV Style*

With bronze cupid, draperies, and rococo leaf-scrolled base. Together with a stand of four fire tools, a four-fold fire screen, and pair of iron fire dogs. (*Curran*) *Height* 17 *inches*

519. BRONZE DURÉ AND ROSE ENAMEL TOILET SET, INSET WITH MINIATURES
Nine pieces, inset with oval miniatures of French court beauties; as exhibited. Together with a portrait miniature of Marie Antoinette, signed Harmois, in festooned *bronze doré* frame. [Lot.] (*N. Y. Private Collector*)

520. BRONZE DORÉ AND CRYSTAL TABLE GARNITURE *Louis XVI Style*
Large round fruit bowl and two smaller bowls *en suite,* with flaring rim and band of *diamanté* ornament; *bronze doré* grapevine rims and supports in the form of three nude *putti.* [Lot.] (*Depew*) *Heights* 14 *and* 10½ *inches*

521. PAIR TIBETAN GILDED BRONZE STATUETTES, MOUNTED AS LAMPS
Standing figures of warrior gods, on 'mountain' base. Fitted for electricity, with shade. (*Curran*) *Height* 17 *inches*

522. RÉGENCE BOULLE MARQUETRY AND BRONZE DORÉ MANTEL CLOCK *Balthazar Martinot, Paris*
Quadrangular domed case with tortoise-shell and brass arabesque marquetry and tiny *bronze doré* finials (one missing); gilded dial with enameled numerals and maker's name. *Height* 13½ *inches*

523. TERRA COTTA BUST OF GABRIEL DE ST. AUBIN *After J. A. Houdon*
Head and shoulders portrait of a handsome youth in court coat and loose jabot, his wig tied with a bowknot. (*Depew*) *Height* 22¾ *inches*

524. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE CHENETS
Statuary marble urn with *bronze doré* collars and lion masks, with pendent bay leaf swags; on oblong angular base hung with draperies. (*Andrews*) *Height* 19 *inches*

525. PAIR BRONZE DORÉ AND PORCELAIN THREE-PIECE CANDELABRUM LAMP
With three scrolling candle arms, on strap-pierced shaft and round base, entwined with leaf and acorn stems bearing porcelain blossoms. Fitted for electricity, with shades. (*Curran*) *Height* 26 *inches*

526. LOUIS XVI MARBLE, BRONZE AND BRONZE DORÉ MANTEL CLOCK
Drum clock with eagle finial flanked by two bronze figures of *putti,* on statuary marble bracket supports embellished with *bronze doré* female termes, foliage scrolls and urns, the plinth ornamented with rosettes and a cupid plaquette; black Belgian marble base. (*Poultney*) *Height* 24½ *inches*

[NUMBER 527]

527. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE
Raingo Freres, Paris

Drum clock surmounted by figures of nymphs in classic draperies and flanked by *putti,* beside marble urns, on oblong ressauted base supported by couchant lions; and pair of eight-arm candelabra with conforming shaft and base. (*Andrews*) *Height of clock* 27 *inches; of candelabra* 33 *inches*

4500-

[See illustration of clock]

4500

528. DECORATED PORCELAIN URN *Sèvres Style*

Ovoid urn painted in underglaze blue with a procession of nude *putti* playing with festoons, signed L. Germinet, the incurvate neck and foot with foliage volutes in soft green. (*Calif. Private Collector*) *Height* 28½ *inches*

529. PAIR PARCEL-GILDED BRONZE AND STATUARY MARBLE FIGURAL CANDLESTICKS *Louis XV Style*

320 Nymph seated on a dolphin and a satyr on the back of a lion sitting on his haunches; each supporting a gilded bronze cornucopia, the light covered by a cluster of glass fruit; gilded bronze and statuary marble square plinth. Fitted for electricity. *Height* 34 *inches*

530. CARVED AND MARBLEIZED PEDESTAL *Louis XVI Style*

10 Circular, hung with bowknotted floral garlands and foliage pendants, painted to simulate striated cream marble. (*Depew*) *Height* 40 *inches*

531. PAIR LOUIS XVI CARVED WALNUT AND STRIPED SATIN SIDE CHAIRS *French, XVIII Century*

90 Molded fan-shaped back with shaped and carved crowning rail crested by a ribbon bowknot; rosetted dies over round, fluted and tapering legs; 'pickled' finish. Back and seat in crimson and white candy-striped satin. (*N. Y. Private Collector*)

532. THUYAWOOD AND AMARANTH MARQUETRY OCCASIONAL TABLE *Louis XVI Style*

90 Circular top rimmed in *bronze doré*, with marquetry wave-scrolled border; conforming apron on scrolled tripod supports, with banded undershelf, continuing to ogee-curved legs. (*Andrews*) *Height* 30 *inches; diameter* 19 *inches*

533. EMPIRE INLAID ACAJOU AND BURL ASH COMMODE *Viennese (?), circa* 1810

120 Oblong top banded in light burl veneer; front with four long drawers, also paneled in burl ash and trimmed with oval patera-form brasses, between sphinx pilasters. Together with a mahogany dressing mirror, *c.* 1840. [Lot.] (*Gaston*) *Height* 41½ *inches; length* 47 *inches*

534. CARVED AND LAQUÉ MARQUISE IN STONE BLUE SATIN *Louis XV Style*

70 Cartouche-shaped molded frame with floral cresting, open arms with armpads, cabriole legs; *laqué* celadon and covered in grayish blue satin. (*N. Y. Private Collector*) *Length* 44 *inches*

[NUMBER 535]

535. PAIR CARVED AND LAQUÉ FAUTEUILS IN CREAM FLORAL BROCADE
Pillot, M. E., Nîmes; French, XVIII Century

Oval molded back with flower-carved cresting, open fluted arms on incurvate supports, flower-and-rosette carved rails, on square stop-fluted legs with spade feet; back, armpads and seat covered in cream floral brocade. *Laqué* cream. Stamped under seat rail PILLOT. (*Curran*)

340-

[See illustration]

360-

536. PAIR CARVED AND LAQUÉ BERGÈRES IN TURQUOISE BLUE STRIÉ VELVET
Pillot, M. E., Nîmes; French, XVIII Century

En suite with the preceding. Unsigned. (*Curran*)

175-

537. LOUIS XVI CARVED AND LAQUÉ CANAPÉ IN STRIPED OLD GOLD SATIN
Pillot, M. E., Nîmes; French, XVIII Century

En suite with the preceding. Unsigned. (*Curran*) *Length* 6 *feet* 8 *inches*

[NUMBER 538] [NUMBER 539]
STATUETTES OF CUPIDS: NUMBER 87

538. LOUIS XVI INLAID BEECHWOOD TABLE DE CHEVET
French, XVIII Century

200 Oblong top of *rouge royale* marble, with three-quarter rim, over three drawers paneled with ebonized bandings, the back fitted with a rising screen; on slender angular cabriole legs, spliced. (*Curran*) *Height* 29¼ *inches; width* 20 *inches*

[See illustration]

539. DIRECTOIRE FRUITWOOD OCCASIONAL TABLE
French, Late XVIII Century

125 Rectangular top, over a frieze with single drawer, applied with brass molding; on columnar supports, connected by an undershelf. (*Curran*)
Height 30½ *inches; width* 22 *inches*

[See illustration]

[NUMBER 540]
K'ANG HSI PORCELAIN LAMP: NUMBER 476

540. DIRECTOIRE ACAJOU BOUILLOTTE *French, Late XVIII Century*
Circular top of *petit granit* marble, with brass gallery, the apron fitted with two small drawers and two small pull-out slides paneled with jade green leather; on square tapering legs with block feet; castered. (*Curran*)
Height 28½ *inches; diameter* 30 *inches*

270-

[See illustration]

[NUMBER 542]

541. ACAJOU MARQUETRY OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

Oblong top with segmental ends, paneled in marquetry of diaper design, with three-quarter gallery and rim of *bronze doré,* conforming inlaid apron; on round fluted legs. (*Curran*) *Height* 23¾ *inches; width* 25 *inches*

150

542. LOUIS XV CARVED AND GILDED CONSOLE TABLE WITH INLAID MARBLE TOP
Italian, XVIII Century

Oblong serpentine top, inlaid with variously colored marbles, depicting a landscape with castles, trees, and a river with small boats and men fishing; over a conforming apron carved and pierced with rococo scroll work and foliations and conforming cabriole legs. Small pieces missing. (*Depew*)
Height 36 *inches; length* 5 *feet* 4 *inches*

400-

[See illustration]

543. PAINTED AND DECORATED COMMODE *Louis XV Style*

Oblong top of brecciated marble, over three shaped drawers painted with *chinoiserie* designs in a primrose yellow ground; half-round stiles with *bronze doré* capitals, continuing as angular cabriole legs. Small imperfections. (*Curran*) *Height* 35½ *inches; length* 47 *inches*

150-

544. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Oval molded back, open arms on incurvate supports, bowed front rail, on round cable-fluted legs; the back, arm supports and front rail carved with acanthus leafage and rosettes. Back, armpads and seat covered in Aubusson tapestry, worked with medallions enclosing animal figures from La Fontaine's *Fables,* after J. B. Oudry, in cream floral backgrounds. (*Curran*)

[See illustration]

545. LOUIS XVI CARVED AND GILDED FAUTEUIL AND BERGÈRE IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

En suite with the preceding. (*Curran*)

546. CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

En suite with the preceding. (*Curran*) *Length* 5 *feet* 11 *inches*

[See illustration]

547. EMPIRE MAHOGANY CENTRE TABLE WITH MARBLE TOP

French, circa 1810

Circular molded top of striated gray marble, over a plain frieze with outset dies; on three columnar supports with *bronze doré* capitals and base collars, connected by an incurvate trilateral stretcher; castered. Pieces of molding missing. (*Depew*) *Height* 29 *inches; diameter of marble top* 39 *inches*

548. LOUIS XVI CARVED AND LAQUÉ TRUMEAU WITH LANDSCAPE PAINTING *French, XVIII Century*

Rectangular panel, *laqué* celadon, and inset with mirror plate enclosed by a flower- and leaf-carved frame, surmounted by a painted canvas panel depicting two men in scarlet and black, fishing from a river bank before a group of buildings and a wooded landscape. (*Curran*)

Height 5 *feet* 5 *inches; width* 31 *inches*

549. VIENNESE GILDED TALL-CASE CLOCK, INSET WITH PORCELAIN PLAQUES

Quadrangular hood, supported on freestanding porcelain colonnettes, enclosing oval porcelain plaquettes, all decorated with figures of classic nymphs and cupids, within gilded turquoise green borders. As exhibited. (*Calif. Private Collector*) *Height* 5 *feet* 4 *inches; width* 15 *inches*

[NUMBERS 544 AND (ABOVE) 546]

550. LOUIS XVI TULIPWOOD MARQUETRY COMMODE
Oblong top or *rouge de Flandre* marble, double ressauted front, fitted with a long drawer, over two centre cupboard doors, flanked by side panels, inlaid with marquetry amoristic and musical trophies; deep valanced apron; on angular tapering legs. Fitted with *bronze doré* mounts. Stamped on left rear pilaster A. LEMESLE. (*Curran*) *Height* 44 *inches; length* 51 *inches*

125

551. CARVED LIGHT WALNUT CANAPÉ AND FAUTEUIL IN AUBUSSON TAPESTRY *Louis XVI Style*
Rectangular carved back crested by a wreath of foliage, open leaf-carved arms with armpads, round fluted and tapering legs. Back, seat and armpads covered in silk-woven Aubusson tapestry developing festooned urns of flowers and garlanded leaf scrollings in the manner of Salembier. [Lot.]
Length of canapé 54 *inches*

140

552. DIRECTOIRE INLAID FRUITWOOD CONSOLE *French, Late XVIII Century*
Demilune top in white tapestry marble, on plain frieze and single quadrangular S-curved support, paneled with stringing and terminating in a claw foot.
Height 32 *inches; length* 33½ *inches*

From Douglas Somerville, Inc, New York

50

553. LOUIS XVI CARVED AND GILDED PIER MIRROR *Italian, XVIII Century*
Tall upright mirror with guilloche-molded frame, having tall stems of flowers at the sides springing from two sphinxes at the foot; elaborate cresting consisting of a high floral cluster supported by a pair of foliated volutes terminating in female grotesques. (*Depew*) *Height* 8 *feet* 6 *inches; width* 48 *inches*

110

554. DIRECTOIRE CARVED AND LAQUÉ SOFA
Rectangular frame with closed outscrolled ends, on six tapering and fluted legs, the front rail with Greek scroll pattern in relief; loose seat cushion, back and ends covered in yellow and green silk brocade; *laqué* gray. Together with a matching bolster and cushion. [Lot.] *Length* 5 *feet* 8 *inches*
Collection of Mrs William Starr Miller, Parke-Bernet Galleries, Inc, 1944

20

555. CARVED WALNUT LIBRARY TABLE *French, Early XVIII Century*
Narrow oblong top, straight paneled frieze with a small drawer and two sliding panels outlined with rococo-scrolled cartouches; on plain chamfered quadrangular legs joined by H-stretcher. Beautiful light golden patina. (*Gaston*)
Height 31¼ *inches; length* 8 *feet*

300

[See illustration]

[NUMBER 555]

556. CARVED AND GILDED WALL MIRROR *Florentine, Late XVII Century*
Rectangular frame, with beveled mirror plate border applied with masks and carved and pierced scroll work at the corners, surmounted by a conforming arched crest panel, carved with shell and anthemion ornament. Some repairs and restorations, as usual. (*Curran*) *Height* 5 *feet* 9 *inches; width* 38 *inches*

160-

135-

557. CARVED AND PAINTED BEDSTEAD *Louis XVI Style*
Arched headboard, carved with foliations and centre escutcheon, and low footboard, covered in pink-striped taffeta *broché*, worn. Has box spring and mattress. (*Curran*) *Height* 47 *inches; length* 50 *inches*

558. DECORATED LACQUER DRESSING CABINET
Having two long cupboard doors, and sides, decorated in colors with phoenixes, perched on rockery beside flowering trees, and birds and butterflies in flight, in a light wood-colored ground; interior fitted with sliding trays, enclosing a centre cupboard. Valanced base. *Height* 5 *feet* 3 *inches; width* 47 *inches*

400-

65

559. LOUIS XVIII CARVED ACAJOU FAUTEUIL AND SIDE CHAIR
French, circa 1820
Covered in celadon brocade and striped sateen respectively, the armchair with *bronze doré* winged lion supports; small period appliqués. [Lot.]
Collection of Mrs Rockefeller McCormick, New York, 1934

55-

559A. BRONZE DORÉ HEARTH GARNITURE
Pair of chenets, ornamented with acorn clusters on rococo strap and leaf scrolls; and a fire screen of slightly varying design. [Lot.] (*Calif. Private Collector*)
Height of chenets 12 *inches; of screen* 27 *inches*

[NUMBER 560]

310 -

560. INLAID ACAJOU AND PALISANDER TALL-CASE CLOCK, MOUNTED IN BRONZE DORÉ *Louis XIV Style*

Drum clock, enclosed by *bronze doré* figures of cupids, on pedestal-form long case, elaborately paneled and mounted in *bronze doré* with period motives; and with corbeled stiles continuing to paw feet; detachable incurvate base. (*Calif. Private Collector*) *Height* 7 *feet* 10 *inches*

[See illustration]

50 -

560A. PAIR CARVED AND GILDED CANED SIDE CHAIRS *Louis XV Style*

Leaf and shell-carved frame on stretchered cabriole legs. Together with a pair of similar chairs in the Louis XVI style. [Lot.] (*Calif. Private Collector*)

105 -

561. EBONY MARQUETRY CENTRE TABLE MOUNTED IN BRONZE DORÉ *Régence Style*

Oblong top with rounded corners, rimmed in *bronze doré* and inlaid with a marquetry wave-scrolled border enclosing a thuyawood panel, over a conforming paneled frieze with a single drawer; on stretchered columnar supports, mounted in *bronze doré* and continuing as short vase legs. Small imperfections. (*Andrews*)

Height 31½ *inches; length* 47½ *inches*

160- 562. WALNUT REFECTORY TABLE *Tuscan Renaissance*
Plain oblong top on chamfered quadrangular trestle supports. (*Gaston*)
Height 28¼ *inches; length* 7 *feet* 3 *inches*

100- 563. PAIR WROUGHT BRONZE ANDIRONS *Renaissance Style*
Trilateral shaft ornamented with rams' heads and satyrs, and surmounted by an amor; on scrolled figural supports. (*Depew*) *Height* 37 *inches*

10- 564. PAIR STAINED AND PAINTED GLASS PANELS *Flemish, dated* 1550
Arched panels, painted principally in sepia and golden yellow, one depicting the Savior in a crowd of sinners all carrying crosses, the other the Pentecost, with tongues of fire descending upon the Apostles in a chamber, the Holy Ghost in a cloud above; below are cartouches with dates. One cracked. 19 *x* 7 *inches*

40- 565. TWO GOTHIC STAINED AND PAINTED GLASS PANELS
German, Late XV Century
Figures of the Virgin and Child, in a crocketed ruby niche, and of a female donor in aubergine robe, with banderole, within a blue niche; replacements. A few panels broken. *Height* 29 *inches; width* 11½ *inches*

15- 566. STAINED AND PAINTED GLASS PANEL *Flemish, dated* 1547
Depicting the Savior, surrounded by priests and learned doctors, about to cure the man sick with palsy, who is being lowered into the room on his bed through the roof; below is a coat of arms and twisted ribbon banderole, and at left and right, pilasters surmounted by quaint heads. 12½ *x* 11¼ *inches*

25- 567. BLANC DE CHINE PORCELAIN VASE, MOUNTED AS LAMP
Tall slender vase of Ming type, with bossed mask handles. Fitted for electricity, with silk damask shade. (*N. Y. Private Collector*) *Height* 32½ *inches*

45- 568. TURQUOISE BLUE AND GOLD PORCELAIN CENTREPIECE *Sèvres Style*
Shallow round dish glazed turquoise blue, molded with a white and gold oak leaf garland, and with pierced rim; supported by four nude white amors. Some chips. (*Calif. Private Collector*) *Diameter* 14 *inches*

TAPESTRIES

[NUMBER 569]

120

569. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
LE JEU DE COLIN-MAILLARD. Depicting a park scene with tall trees at left and right and a glimpse of a mansion in the sunshine; in the foreground five young people are engaged in a game of blind-man's buff. (*Curran*)
8 *feet* 10 *inches x* 8 *feet* 1 *inch*

[See illustration]

570. LOUIS XVI AUBUSSON TAPESTRY PANEL *XVIII Century*
LE CADRAN SOLAIRE. View of a meadow surrounded by trees with a stone arch at the left giving entrance to a lodge. In the foreground two cows are grazing, and a youth, two women and two children are gathered in conversation around a sundial. (*Curran*) 8 *feet x* 58 *inches*

160-

571. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
LE JEU DE CACHE-CACHE. In a glade at the edge of a wood a young girl is seated on a bench, a youth hiding his head in her lap, as two others gesture comically behind his back. (*Curran*) 8 *feet x* 58 *inches*

120-

572. FLEMISH TAPESTRY *XVII Century*
JUPITER AND SEMELE. Depicting the god in brown and greenish blue robe, disguised as a woman and attended by his eagle, approaching Semele, who sleeps upon a blue drapery before a fountain; *tête de nègre* border of jardinieres of flowers. (*Calif. Private Collector*) 8 *feet* 4 *inches x* 8 *feet* 1 *inch*

50-

ORIENTAL RUGS

20-

573. TWO SMALL KIRMAN RUGS
With floral medallion design and three borders, in crimson, blue and ivory. (*Calif. Private Collector*) 3 *feet* 1 *inch x* 2 *feet* 2 *inches*
2 *feet* 10 *inches x* 1 *foot* 11 *inches*

25-

574. GHIORDES PRAYER RUG
Gray field woven with a cherry red and celadon prayer arch and floral vine columns surmounted by floral urns, an urn at base; narrow border matching the columns. (*Busiel*) 4 *feet* 6 *inches x* 3 *feet*

575. FINE HEREKE SILK, SILVER- AND GOLD-WOVEN RUG
Peacock green field almost covered by two lobed medallions woven with scrolling lotus branches and foliations in varying shades of green, old gold and rose, voided in a silver ground, and centring smaller medallions similarly voided in a gold ground; triple border of lotus blossoms and foliations of conforming design and weave, with predominant copper brown tones. (*Wright*)
9 *feet* 1 *inch x* 5 *feet*

875-

[See illustration]

[NUMBER 575]

576. KARABAGH RUG
Greenish blue field woven with a chain of small medallions in magenta, fawn and ivory, amid scattered rosettes; magenta and ivory floral vine borders. Has been reduced. (*Calif. Private Collector*) 10 *feet* 3 *inches x* 4 *feet*

60-

577. CHINESE PICTORIAL CARPET
Plain field of brownish aubergine, woven at two opposite corners with a vignette of a lakeside pavilion and a fishing pier with a jardiniere of flowers; plain henna-colored border. 11 *feet* 8 *inches x* 9 *feet* 5 *inches*

150-

578. KIRMAN MEDALLION CARPET
Woven with a large pendented and cusped floral medallion in a rose red cartouche-shaped field with midnight blue spandrels, the whole almost buried beneath deep masses of flowers; rose red floral border with sky blue and écru guards. 13 *feet x* 9 *feet*

325

579. HERIZ CAMEL'S HAIR CARPET
With plain tan field and three narrow colorful floral borders. Minor repairs. 14 *feet* 1 *inch x* 11 *feet*

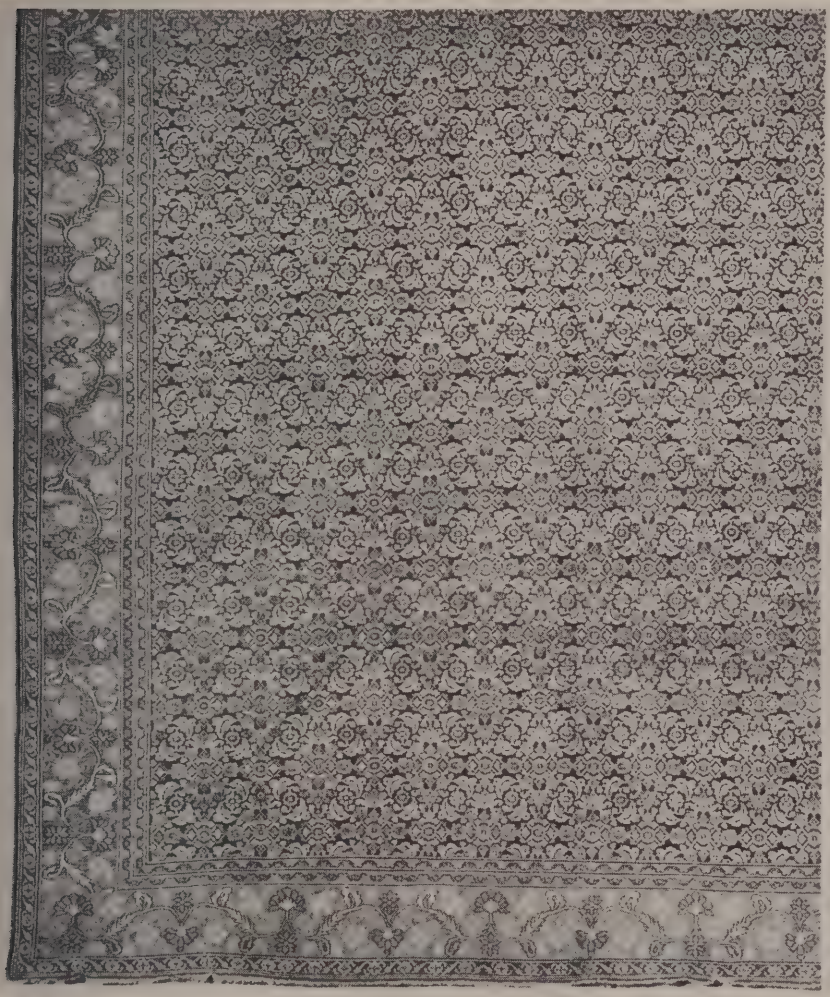
140-

580. KIRMAN MILLEFLEURS BIRD CARPET
Ivory field covered by the curving and interlacing branches of a forked Tree of Life, bearing variegated rose, fawn and blue blossoms and enlivened with numerous pairs of perched birds; ivory lotus border with pairs of birds, enclosed by rose and blue floral guards. Shows some wear. (*Calif. Private Collector*) 13 *feet* 5 *inches x* 9 *feet* 4 *inches*

120-

581. SAROUK CARPET
Woven with scattered floral clusters and a central arrangement of palmettes and floral vines, symmetrically placed in a deep crimson field; midnight blue border with a chain of lotus palmettes, enclosed by six floral guards. 13 *feet* 9 *inches x* 10 *feet* 2 *inches*

320.



[NUMBER 582]

582. HERAT CARPET

Field of midnight blue with a band of *abrash* and closely woven with the allover Herati trellis design, principally in rose and sky blue; rose red border woven with an undulating floral design and enclosed by three guards. A choice semi-antique carpet. (*Pinchot*) 28 *feet* 6 *inches* x 10 *feet*

[See illustration]

583. TURKISH CARPET
Greenish blue field with allover floral pattern, old gold rosette border. Small bell hole at centre. (*Baltimore Private Collector*)
23 feet 5 inches x 14 feet 7 inches

Collection of Dr & Mrs Henry Barton Jacobs, Baltimore, Md., Parke-Bernet Galleries, Inc, 1940

584. MESHED CARPET
Cartouche-shaped rose crimson field with powder blue and rose spandrels and concentric scalloped and pendented medallions in powder blue, saffron, rose and brown; wine red border of floral vines with three guards. (*Depew*)
25 feet x 16 feet 5 inches

585. KARABAGH RUNNER
Field of blue black woven with large saltire-form floral clusters in bright colors; blue and white 'bird's wing' border with rose red floral guard. (*Gaston*)
10 feet x 3 feet 6 inches

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586. MINK-LINED LAP ROBE
Paneled with stitched black broadcloth. (*Calif. Private Collector*)
6 feet 7 inches x 48 inches

587. SEAL DYED LAPIN AND A FAWN BROADCLOTH LAP ROBE
Paneled with black broadcloth, and lined with shepherd check flannel respectively; the latter monogrammed. Together with a fawn broadcloth cushion. (*Calif. Private Collector*)

588. POLAR BEAR RUG
With mounted head, and claws. (*Curran*) *Length 7 feet 9 inches*

[END OF SALE]

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